LABORATORIO OLFATTIVO®

Where inspirations become perfumes

Our project

Laboratorio Olfattivo is a project born in 2009 from Daniela Caon and Roberto Drago's love for niche perfumes. A universe composed by Eau de Parfum Collections, Room Fragrances and a range of products for the personal care. A brand based on pure creativity where Roberto Drago, creative director, merges the endeavours of the most eclectic noses currently on the scene. They produce creative sparks and dream fragments that are then transformed by Laboratorio Olfattivo into fine fragrances. The reason why a new perfume is created is never a market necessity, but the need to tell a story...Notes, chords and alcohol converge with visions, reflections on a journey, sensations relived for a split second and fragmented passions to form the main ingredients of Laboratorio Olfattivo's fragrances. You can find Laboratorio Olfattivo in more than 50 Countries around the world.

Eau de Parfum

Laboratorio Olfattivo has chosen the Eau de Parfum as desired concentration for its creations, the ideal medium for fully appreciating the quality of the olfactory formulas and raw materials. Since their very unique composition, they can be considered "emotional experiences" that come to life through our sense of smell. The fragrances come in a linear, easy-to-hold bottle and simple yet elegant packaging. Laboratorio Olfattivo's fragrance collections create a perfect connubium between content and container, maintaining the highest possible standards both for the fragrance and the overall image.

Behind the scenes: the production process



"A journey, a raw material, an experience...

These are the elements that nourish both my creativity

and inspiration.

Everything happens casually, spontaneously. Perfume creation does not follow any specific rules."

-Roberto Drago

For over twenty years, from the selection of raw materials to perfume formulation, Laboratorio Olfattivo has been committed to tell stories, encounters, emotions and sensations, following a coherent and sustainable production chain.

Indeed, each fragrance represents a palette made of research, values, methodology and accuracy.

Laboratorio Olfattivo production process follows three main phases: ideation and creation, production/bottling and packing.

Roberto, the creative Director of the brand, is the one who develops the ideas for the design of new perfumes. A stimulating and surprising process, mainly made of study and sharing.

Essential is then the merge between the initial idea and its achievement that arises from the dialogue with the co-founder and brand image responsible, Daniela.

From that moment everything takes shape...

The choice of the name, the perfume colour palette, the packaging... Every little detail is defined.

This preliminary phase ends when the creation process begins.

Main actor is now the Nose perfumer, selected according to his talent and creative flairs.

Next phase is production, followed by maceration, filtration and bottling.

The journey ends with packaging, entirely hand- made in our laboratories.

Products are wrapped daily and prepared to be distributed. Little and modern boxes, white labels, elegant ribbons... Still, colourful cases and golden plates tell both the heritage and value of the brand... A tribute goes to some of the main masters' perfumes such as Jean- Claude Ellena, Lucien Ferrero and Dominique Ropion.



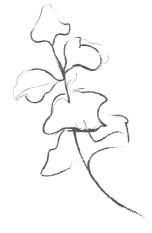
The Collections

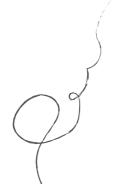
The first Eau de Parfum collection ,Laboratorio in Bianco, was born in 2009 and is now composed by 10 fragrances, characterized by an elegant white box closed thanks to a black ribbon. The Eau de Parfum are: Alambar, Cozumel, Nirmal, Esvedra, Noblige, Rosamunda, Salina, Patchouliful, Need_U and Miss_U. The collection is currently available in the 100 ml and 30 ml format.

Since 2016 the Eau de Parfum collection increased by five new collections.

Laboratorio in Fiore EDP 100 ml - 30 ml

Fragrances dedicated to individual flowers: Décou-Vert inspired to the Magnolia, Nun to the Lotus, MyLO to the white Lily and Tiglio Mirabilis to the Linden.





Laboratorio in Nero EDP 100 ml - 30 ml

Where black, symbol of elegance, luxury and mystery, represents fragrances with complex formulas, realised with precious and rare ingredients. Laboratorio in Nero fragrances are: Kashnoir, Nerotic, Vanhera, Sacreste, Nerosa, Tonkade, ExpLOud and Nektar.

Masters' Collection EDP 100 ml - 30 ml

In 2019 there was the entrance of a special collection, the Masters' Collection, realized in collaboration with three Master Perfumers: Jean-Claude Ellena, Lucien Ferrero and Dominique Ropion. The collection is now composed by 5 fragrances: Baliflora, Tuberosis, Tantrico, Vetyverso and Vanagloria.





Viaggio in Italia Parfum Cologne 100 ml

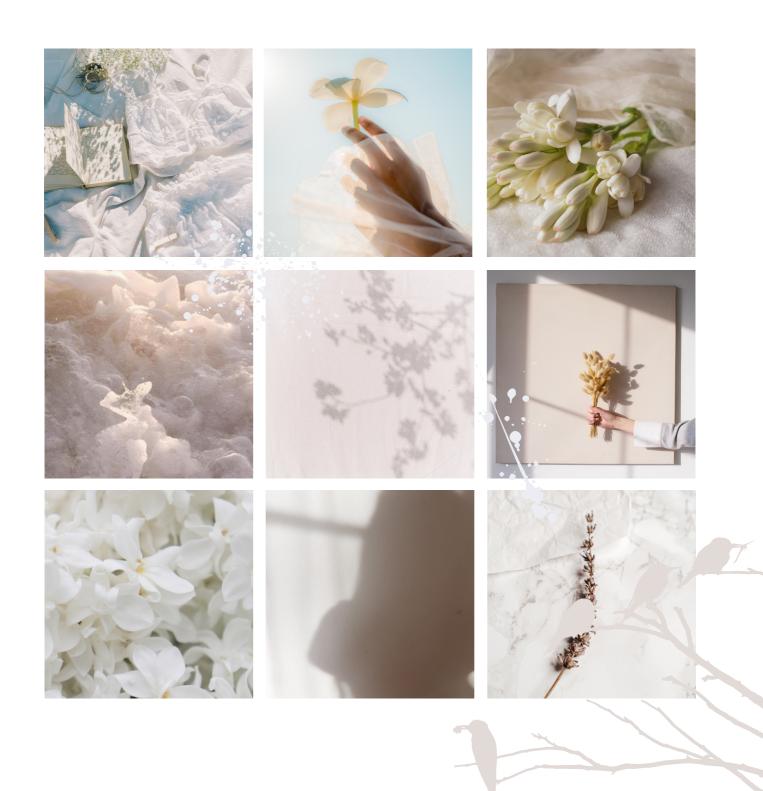
In the Summer 2020 we launched Mandarino, the first fragrance of Viaggio in Italia Collection, created by the Master Perfumer Jean-Claude Ellena who, inspired by his love for Italy, has created a collection of Parfum Cologne, that are portraits of Italian happiness. *Mandarino*, *Limone*, *Bergamotto*, *Arancia Rossa and Pompelmo* are the fragrances of the collection "Viaggio in Italia", a journey through Italy, fragrances that are like sunshine in winter.

Extreme Collection Parfum Intense 100 ml

An exclusive olfactory journey. A collection of fragrances made with precious, persistent and highly diffusive raw materials that come with an incredibly refined packaging, as a result of deep research - opened in 2024 with Amberbomb by the Master Perfumer Arturetto Landi.



LABORATORIO IN BIANCO



Alambar

(2009)

The Inspiration

This fragrance is Enrico's tribute to an icon and its amber-scented world – amber, ambar, alambre, ambra, ambrum, ambarum, Alambar. He has chiselled precious grains together with the golden tears of a divine diva.

The Fragrance

Ambracadabra...And the fragrance works its magic on the skin. With its heightened concentration of elegance wrapped in exotic arabesques, this distillation of amber excites the senses and soothes the skin. Warm notes surround the olfactory pyramid with intensity, leaving a trail of pure amber.



Cozumel

(2009)

The Inspiration

Gathering reflections from a past journey, the nose has infused the olfactory pyramid with some Mexican sun, wafts of aromatic herbs mixed with the intimate smell of men's skin and the wild smells of a distant island.

The Fragrance

This aromatic, passionate fragrance oscillates constantly between warmth and coolness. Wild, and narcissistic, it melds notes of fresh tobacco, Indian hemp and velvety wood, offering a light touch on the skin that becomes more distinctive once it has pervaded the senses. It is a truly new way of capturing sensuality in a perfume.

Olfactory Pyramid

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Top Notes
Bergamot, Vietnamese Basil, Aromatic
Notes

Heart Notes Clary Sage, Indian Hemp, Blonde Tobacco, Amber

Base Notes Sandalwood, Cedarwood, Incense, Tonka Bean



Nirmal

(2010)

The Inspiration

A candid tissue that softly grazes the skin. The white color that becomes perfume of sweetness, serenity and quiet. Imagining a cloud of candid notes that spread in the air, the Nose has drawn a fragrance from the soft lines, accented by soft tones and accords. A perfume in which clear feelings and positive thoughts are mixed.

The Fragrance

Nirmal in hindi means "pure, immaculate." The original idea, transformed then in a fragrance by the Nose, was to create a perfume that was sincere and delicate as a loving caress. A simple and unforgettable perfume at the same time. To realize this dream the Nose has worked on a poudré base of sweet notes. In this way the impalpable being of the perfume penetrates in the skin to reach the heart of whom has chosen his wake. Soft and fluffy signs dissolve in a base of sweet leather.



Esvedra

(2011)

The Inspiration

Es Vedra an island set in the Mediterranean, from the magnetic charm and full of contrasts. The legend wants that the island is the rest of the mythical Atlantide or the island of the Sirens of Homeric memory. Very beautiful and suggestive for her wild aspect, fragmented by sour rocks that are contrasted to a spontaneous vegetation, the magnetism and the nature of this island have inspired Pierre Guillaume in the creation of Esvedra, a new vision of the vetyver.

The Fragrance

Esvedra, a perfume in which conflicting facets cohabits and surprisingly melt themselves. In Esvedra the opposite ones are attracted and they loved themselves as the fertile green of the nature grows and alive on the earth beaten by the wind and burnt by the sun. It is in the contrast that Esvedra finds its equilibrium. Pierre Guillaume has created a vetyver that, despite its dry and penetrating imprint, almost arid, it harmoniously melts to a note musk poudré, soft and impalpable. An irregular vetyver, "fractale" - as Pierre Guillaume defines it - that it is expressed with notes of a magnetic green, wakes of sensuality and a glimmering firmament of petit grain lemon and leaves of coriander. A perfume "of breakup" that refuses the three times top - heart - base, choosing a new olfactive scheme in which all the ingredients are reunited in the center of the composition.



Noblige

(2012)

The Inspiration

Noblige stands for noblesse oblige, the uncommon that puts you under its spell. A citrus cloud enlightened thanks to the junction between powdery notes and precious elements that melt into the floral and sophisticated heart: ambretta seeds, iris and lavander with ethereal neroli. An accurate elegance, whispered and understated. The white, the light and the infinity. The research of an unreal perfection. All this has a name: Noblige.

The Fragrance

An ethereal yet citrusy breeze, with powdery accords. The immaculate lavandin harmoniously melts top notes with the floral heart of lavander, iris and neroli, held by ambretta seeds. An unfussy elegance, that fiercely radiates driven by the sensual base notes. An unpredictable thrill: the discrete appeal of sensuality.

Olfactory Pyramid

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Top Notes Citrus, Bergamot, Lavandin

Heart Notes Lavander, Iris, Neroli, Ambretta Seeds

Base Notes Vanilla, Iris Wood, Tonka Bean, White Musk



Rosamunda

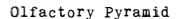
(2012)

The Inspiration

Elegant in the sunlight, passionate when the night comes down. A rose difficult to be imprisoned in just one definition. Provocative and carnal like those rebel roses on the hair of the feminine characters of Gabriel Garçia Marquez but at the same time extremely fragrant and sumptuous, wrapped in a neoclassical brightness, like in the paintings by Sir Lawrence Alma-Tadema.

The Fragrance

A large quantity of Bulgarian and Turkish roses and long hours of distillation were necessary to get the aching soul of this creation, a fragrance in which the seductive power of rose is brought to fever pitch and its being classic is corrupted with a high percentage of patchouli. Around this heart beating for passion, illuminated by green lymph of rose, a scented scenario outlines: golden spices, ancient woods and animal notes with an aphrodisiac imprint. An impalpable landscape that thanks to the ability of Marie Duchêne appears unknown to the eyes and unexplored to the nose. Rosamunda is a rose that is worthy of adoration, a rose for which a celebratory altar was built, an altar covered by oud, the sovereign wood from which an essence with an immortal appeal, as the one of the queen of the flowers, is extracted.



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Top Notes Saffron, Rose leafs

Heart Notes Bulgarian Rose E.O., Abs. of Turkish Rose, Patchouli

Base Notes Oud, Cedar, Sandal, Amber, Animalic Musk



Salina

(2013)

The Inspiration

For the creation of this perfume, we decided to cross Mediterranean Sea to arrive at Salina Island, a scrap of Trinacria land, set in Eolie archipelago and surrounded by a sapphire-blue sea! This pearl of Mediterranean Sea, is the ideal scenery for the creation of a fragrance, that smells of sea, sun, sand, salt under the skin and... freedom.

The Fragrance

Shells, starfishes, hotsand and salty instead of usual fragrances used in perfumery, the olfactory pyramid of Salina adorns itself with sea water glares and sunny nuances. Salina is foaming and aquatic but hot too; salty and sweet at the same time; light and embracing. Following the evolution of Salina is like deciding to perform a stroll in a desert seaside, when the sun isn't still gone beyond the horizon. Through the use of Salina, the sense of smell acquires powers that generally belong to sight, touch and taste. This fragrance is a total sensorial experience that evokes what your mind can't imagine: the sea taste, the green of pine maritime forest and costal scrub; the sun blinding sparkle, reflecting itself over the water; the childish play of footprints over the sand, deleted by waves, and the warmth of the sun over the skin...

Olfactory Pyramid

The perfumer

Top Notes Lemon Peel, Marine Salt, Pine Needles

Heart Notes Hot Sand, Myrtle, Wormwood, Marine Spurts, Lavender

> Base Notes Vanilla, White Musk, Cedar



Patchouliful

(2014)

The Inspiration

A King, sitting on his throne, white haired and white bearded, whit the crown on his head but with a flowery shirt, a pareo and wearing flip-flops. This is "Patchouliful", that means in Urban Dictionary "more than beautiful"; a royal patchouli, bright, preserving its hippie spirit but giving a different vision of it, less earthy; in the style of Laboratorio Olfattivo.

The Fragrance

Patchouliful is a perfume in constant evolution, in continuous movement, where the heart of patchouli, wound by iris and flower of frangipane, is lifted at first by the fizzy top notes of bergamot, of cinnamon and of clove, and then lie down on a base of musks, cedarwood and cistus. A fragrant symphony whereby every single ingredient is an instrument that contributes to the whole, curving out its space. A perfume that doesn't lose its identity but transforms it, with an alternation of unforgettable perfumed notes.

Olfactory Pyramid

The perfumer

Top Notes
Bergamot, Cinnamon E.O.,
Clove E.O.

Heart Notes Patchouli E.O., Frangipani, Iris Abs.

Base Notes Cistus E.O., Cedar E.O, Musks



$Need_U$

(2018)

The Inspiration

I need you, Need_U. A few simple words to describe an extreme and strong need. In this case, the perfume's need for skin to express itself, to tell its story, its intentions. No blotters, no clothes. Just the skin.

The Fragrance

When this encounter happens, Need_U releases all its seductive power. In the opening, the citrus notes of Lemon and the rosy note of Pink Pepper dance with Hedione HC, creating a pure jasmine scent, while White Flowers and Sea Sprays lay down on a base of White Musks and fascinating molecules like Ambroxan. Molecules that adhere to the skin, just like a dress, staging a matching exchange: perfume and skin, skin and perfume. Need_U is a unisex fragrance, an unlimited and universal love message.

Olfactory Pyramid

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Top Notes Italian Lemon, Pink Pepper

Heart Notes White Flowers, Jasmine (Hedione HC), Sea Sprays

Base Notes Ambroxan, Sandalwood, White Musks



Miss_U

(2023)

The Inspiration

Miss_U: An absence that becomes presence. As Need_U is a message from the perfume to the skin, I need you, Miss_U is a declaration from the skin to the perfume: a silent or whispered but yet powerful shout, I miss you.

The Fragrance

Miss_U is the need to wear a merge of sensuality and caresses, the desire to be enwrapped into ambery, animal notes and touched by warm woods and vanilla. Again, and again. If it's true that beauty stems from the experience we have lived, it is equally true that the desire of what has been, goes beyond a single moment and let an emotion to be eternal. Miss_ U aims to capture the emotion of the absence in a mysterious and unique perfume, as an elusive and intangible animal.

Olfactory Pyramid

The perfumer

Top Notes Bergamot Zest, Yellow Tangerine

Heart Notes Cinnamon, Sichuan pepper, Ambroxan, Agarwood Black

Base Notes Patchouli, Vanilla, Guaiac Wood



LABORATORIO IN FIORE

Laboratorio in Fiore is a collection of fragrances inspired by specific flowers. Modern and complex compositions reproduce the countless facets of the selected flowers. There is no selection criterion of the flowers. We opt for those which best suit the universe of Laboratorio Olfattivo fragrances and let them express according to our style, our olfactory signature.



Décou-Vert

(2012)

The Inspiration

Décou-Vert is born to fulfill the goal to gather three different types of fragrances, often considered at odds: flowery notes, those genuinely vegetables and the so called "green". A blind frame lifted us to new experience, in which we could feel the colors and perceive a hint of a sultry magnolia carried by the rustle of green leaves and we were enormously amazed when we realized how the unusual combination led to a watery scent. A true discovery: Décou-Vert.

The Fragrance

Look beyond the leaves, walk through a lush, intoxicating meadow: it appears to be green all over. Décou-Vert is released into the air and the green surrenders to a luminous magnolia with a transparent, aquatic character. A multicoloured painting. A lively, vibrant palette of green flowers and leaves, a bouquet of sparkling, joyful notes. At the base, still protagonist with its pollen, magnolia introduces us to a calm warmth of intrigant woody and musky notes. Décou-Vert is the astonishment coming from the hazardous discovery of a floral oasis, illuminated by a bright sun. A playful, crystalline fragrance, a true olfactory surprise.

Olfactory Pyramid

The perfumer

Top Notes Lily of the Valley, Green Leaves

Heart Notes Lilac, Jasmine, Magnolia

Base Notes Musks, Light woods, Magnolia's pollen



Nun

(2016)

The Inspiration

By this palindrome word, the Ancient Egyptian meant the primordial water, in other words the God Nun. According to the legend, this water gave birth to the Lotus, a flower which was used to hide into the water during the night, to open up again at the sunshine. While blossoming out the flower revealed the Sun God Atum. Hence the symbolism of the Sun God, of rebirth. This fragrance arises from the Nun and opens up at the sunshine, while its scented molecules spread out into the air. It's a tribute to this iconic, symbolic flower.

The Fragrance

The fragrance opens with evident citrus notes, in which pear reveals its sweetness joining a heart of blossoming lotus, jasmine and ylang ylang. Woods, amber and musk play the end notes of this scented accord.

Olfactory Pyramid

The perfumer

Top Notes Bergamot, Lemon, Pear, Neroli

Heart Notes White Lotus, Jasminum Grandiflorum, Ylang Ylang

> Base Notes Blond Woods, Amber, Musk





The Inspiration

A charming and sunny fragrance inspired by the White Lily, one of the most beloved flowers in perfumery. A White Lily heart, surrounded by fruity, floral and soft notes, draws a smile on the face of whoever wears this fragrance. A warm base, rich in persuasive notes, strengthens the floral notes and leaves its trace on the skin. An addictive fragrance, My Laboratorio Olfattivo, My LO, MyLO.

The Fragrance

Sparkling fruity top notes perfectly blend with a floral heart of white lily, iris, jasmine and rose. This fruity floral accord leads then to a soft base of benzoin, vanilla, white amber and musk.

Olfactory Pyramid

The perfumer

Top Notes Bergamot, Lemon, Yellow Mandarin, Pink Peppercorn

Heart Notes White Lily, Jasmine, Iris, Rose

Base Notes Benzoin, Vanilla, White Amber, Musk



Tiglio Mirabilis

(2023)

The Inspiration

Someone says that the linden scent encourages human relationships, donating comfort and well-being. Tiglio Mirabilis, a fragrance that encloses all the pleasure, peace and quiet that linden blooms spread with their early-summer scent, will enrich the Laboratorio in Fiore collection.

The Fragrance

The Perfumer Luca Maffei has made spices and flowers dance together with a gentle, soft woody and musky base, conveying a feeling of positive energy, typical of a summer day. It seems as linden, with its heartshaped leaves, is destined to share a joyous and romantic message for something magic that is about to come and that will last forever.

Olfactory Pyramid

The perfumer

Top Notes Neroli, Ginger, Cardamom

> Heart Notes Linden, Jasmine

Base Notes Cashmere Wood, Musk



LABORATORIO IN NERO

Laboratorio in Nero is a new collection of fragrances where the colour black, the symbol of elegance, luxury and mystery, represents perfumes with complex formula, made with precious raw materials. "Laboratorio in Nero" will be progressively enriched with new creations representing the luxurious creativity of the Italian style.



Kashnoir

(2013)

The Inspiration

Narcotics flowers, psychotropic herbs and haunted spices are the main ingredients of Kashnoir, the eleventh fragrance of Laboratorio Olfattivo, created after embarking on a long journey in search of the most forbidden and mysterious East. More than a fragrance, Kashnoir is a softly lethal drug, that obscures reason and stuns the senses. A powerful scent, which leads to oblivion, almost dangerous to the wearer.

The Fragrance

Kashnoir, a scent that starts warm and bright, alternating shades of fresh citrus with deep touches of lavender. A discreet opening that leads to a hypnotic heart, full of passion, that evolves for many hours, made by a very high-quality orange blossom absolute combined with an oriental velvety rose and a handful of green coriander. It's at this stage that the fragrance literally "explodes", revealing its most sinful soul. This "liaison dangereuse" is joined by the almond aroma of the heliotrope and the golden-warm one of vanilla and benzoin, that round and soften the fragrance, without succeeding in taming it, to a tail that comes solemnly forward in the semblances of the most dangerous essence that exists, the patchouli.

Olfactory Pyramid

The perfumer

Top Notes Lemon, Bergamot, Lavender

Heart Notes Coriander, Rose, Orange Blossom Abs.

Base Notes Patchouli, Benzoin, Heliotrope, Vanilla



Nerotic

(2016)

The Inspiration

Hypnotic, sensual, sexual, erotic, nerotic...Nerotic is a charming and addictive perfume: it drags you into a very emotional journey. The idea was to create a scent which stuns the senses thanks to a composition both elegant and intriguing: just like a black dress with a special detail.

The Fragrance

Woody, ambery, dry...Nerotic is a stunning fragrance, charming whoever wears it or just smells it. The dynamic top notes mingle both with the dry and masculine notes of woods, leather and smoke and with the more feminine notes of amber, making this scent perfectly unisex.

Olfactory Pyramid

Top Notes Bergamot, Grapefruit, Red Fruits

Heart Notes Geranium, Coriander, Saffron

Base Notes Woody dry ambery accord, Sandalwood, Leather accord, Smoky notes



Vanhera

(2017)

The Inspiration

Vanhera: a dark Vanilla, an unexpected fragrance that recalls intriguing and unclear sensations. A journey around one of the most iconic perfumery's notes. A Vanilla perfume, not the usual Vanilla fragrance where just sweet notes are emphasized. A battle, a conflict among ingredients.

The Fragrance

In Vanhera, a Madagascar Vanilla absolute tries to find a place in a universe of ingredients that want to suppress it. Vanhera is surrounded, almost besieged, by spicy notes of Pepper, Cardamom, Cinnamon; it is embraced by warm notes of Sandalwood and Cashmeran and it is "stained" by Karmawood, Timbersilk and ambery notes. Nevertheless, the Vanilla absolute arises and makes its presence felt, conquering heart and soul of whoever smells it.

Olfactory Pyramid

Top Notes Bergamot, Cardamom, Sichuan Pepper, Pink Pepper CO2

Heart Notes Sandalwood, Cashmere wood, Cinnamon barks

Base Notes Vanilla Abs., Karmawood, Timbersilk, Amber, Musk



Sacreste

(2018)

The Inspiration

«Sacreste comes out from the study of another perfume that I have been trying to realize for eight years. Two years ago, I received a trial fragrance by Luca Maffei which was characterized by an incense note I really like. We have been working on that note, finishing it and making it sensual until we arrived at the final project, that I completely love.» Roberto Drago

The Fragrance

A complex and rich formula, created to give voice to two precious incense notes which immediately tie with Cistus, Elemi and other spicy ingredients which appear on the top notes and on a woody musky base. A sensual and profound incense: a perfume with character.

Olfactory Pyramid

Top Notes Cistus Labdanum, Elemi, Cardamom, Saffron

Heart Notes

Hyperessence of Incense, Fumencens, Hydrocarbon resin, Cipriol, Black Pepper

Base Notes Virginia Cedarwood, Guaiac wood, Cashmeran, Ambermax, Musk



Nerosa

(2019)

The Inspiration

«Nerosa is a perfume realized with David Maruitte in 2011, but at that time we believed that Laboratorio Olfattivo was not yet ready to launch a fragrance like this. Today instead, Nerosa can perfectly enter in our Black Collection, thanks to the depth, wealth and strength of its formula. A fragrance whose energy is noticeable and whose enveloping sillage is strong.»

Roberto Drago

The Fragrance

A sublime Saffron opens this fragrance before giving way to a powerful Rose that uses Oud, Amber, Sandalwood and leather notes still maintaining its passionateness and leaving an intriguing trail of perfume behind you. A scent rich of natural raw materials to express its several facets.

Olfactory Pyramid

Top Notes Clove, Saffron, Nutmeg E.O., Labdanum Abs., Guaiacwood E.O.

> Head Notes Rose, Ylang Ylang E.O., Geranium E.O.

Base Notes
Oud, Amber, Elemi Resinoide, Leather, Vetiver,
Patchouli E.O., Sandalwood E.O.,
Cedarwood E.O., Benzoin Abs., Castoreum Abs.,
Nagarmotha E.O., Birch Leaf E.O.



Tonkade

(2020)

The Inspiration

"And the ones who were seen dancing were thought to be insane by those who could not hear the music."

Friedrich Nietzsche

Tonkade, was created on the basis of an imaginary dance, a sensual ritual that alternates sweetness and mystery. Ingredients that, just like the sinuous movements of dancers, appear, twirl and then disappear, giving rise to a choral performance that remains engraved in the heart and mind.

The Fragrance

The fragrance, which is revealed as soon as the bottle is opened, features the floral notes of Neroli, the spicy notes of Cardamom and the soft notes of the Tonka Bean. A warm heart of Cedar, Vanilla and Patchouli announces a background characterised by dry amber woods that, combined once again with the coils of the Tonka Bean, make this fragrance intriguing and mysterious. It's addictive.....

Olfactory Pyramid

The perfumer

Top Notes

Dried Fruit, Neroli E.O., Tonka Bean,

Cardamom E.O.

Heart Notes Atlas Cedar E.O., Patchouli E.O., Cashmeran, Vanilla

Base Notes Vanilla, Tonka Bean Abs., Frankincense, Musks, Ambery Woods



ExpLOud

(2021)

The Inspiration

«ExpLOud marks the beginning of a new creative synergy: Laboratorio Olfattivo meets Pierre Guéros. Without hesitation, we entrusted him the mission of giving body to "our vision" of Oud. ExpLOud was born, as an aromatic explosion based on the most precious and luminous of Ouds, with floral notes to lift and twist the characteristic scent of this unique raw material which has already experienced numerous interpretations on the market.» Roberto Drago

The Fragrance

«I had the chance to work with an amazing quality of Oud from Ajmal, located in India. It is the perfect balance of all the facets of oud: smoky, leathery, slightly animalic, vibrant, addictive and powerful. What makes this fragrance perfectly unique is the fresh floral Magnolia - Lilybelle accord in the heart, projecting the fragrance to a brighter, enthusiast and joyful place. Lilybelle® in particular, gives an almost aquatic character to the fragrance, which allows the perfume to breathe. On the other hand, Ambrocenide® and Ambrostar®, provide a unique sharpness, projection and vibrance. These molecules can virtually make this fragrance last forever. Then, I choose a combination of three exceptional woody raw materials: Patchouli heart fraction to convey the darkness of oud, Sandalwood Album to impart an addictive soft and milky sandalwood effect, and finally our precious Vetiver from Madagascar, that possess an earthy, rooty, and slightly smoky impression. At the end, the addition of Oud Boya underlines the woody oriental character of the fragrance.» Pierre Constantin Guéros

Olfactory Pyramid



Base Notes Oud Ajmal E.O., Oud Boya E.O., Sandalwood Album E.O., Vetiver Madagascar*, Patchouli E.O., Ambrocenide®, Ambrostar®

*Sustainable ingredient



S



Nektar

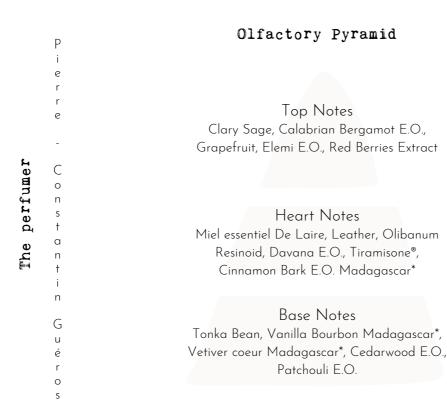
(2022)

The Inspiration

«The first inspiration for this perfume was a beautiful trip to Wadi Darbat, in the South of Oman: a unique place in the Middle East, a lush and very diversified region from a botanical point of view. Indeed, a peculiar treasure belongs to this region: the Sidr Tree. An ancient tree from the Ziziphus family, which produces beautiful red fruits and amazing flowers. Thanks to these flowers, local bees produce the most rich, exclusive, characteristic honey you can ever imagine. I had the chance to spend a few days there with a botanist and an "Incense farmer", and I came back from this trip with the inspiration for Sidr Valley. I created a perfume which captures the different facets of Sidr Honey and its natural surroundings.» Pierre-Constantin Guéros

The Fragrance

«When I received the first samples of the fragrance I was ravished by its personality and by the quality of its composition. Full of softness and creativity, Nektar recalls honey without being overwhelming, while drawing a distinctive character from its intense notes.» Roberto Drago





*Sustainable ingredient

LABORATORIO OLFATTIVO®

Masters' Collection















Laboratorio Olfattivo is proud to introduce you the Masters' Collection, a new line that celebrates the synergetic power of the meeting with three great masters of perfumery: Lucien Ferrero, Jean-Claude Ellena and Dominique Ropion.



Lucien Ferrero

«To all living beings the sense of smell is essential for survival. With the evolution of humanity, the olfactory sense has generated a new art: the Perfumery. The fragrance creators first became artisans and then became incorporated into the perfumery industry, which imposed marketing techniques on them, causing them to lose their freedom of creation and imposing the law of the market on them, resulting in a bleak conformism. One evening I met Roberto and Daniela, we exchanged our visions on the world of fragrances. Immediately I was seduced by our shared approach to the creation and nobility of the raw materials used. I was struck by Roberto and Daniela's knowledge of the world that is currently quite firm about perfumery. It was their curiosity about the mysteries of creating a perfume, and our convergence of thoughts that led us to the idea of continuing together far away from such conformism. A new perfume must be based on innovative ideas and reflect the beliefs based on the originality of those concepts, and on the purity of the raw materials used to translate its spirit. In fact, we must put human beings and relationships back at the heart of our work, so that the olfactory result is akin to the spirit and sensitivity of the author. All this must contribute towards a product with strong emotional power and vibrant sensuality. The harmony established with Roberto and Daniela encouraged me to embark on this new adventure, after 45 years of traditional perfumery: we strongly believe in this new approach based on emotions and human relationships, and we hope to share it with lovers of olfactory sensations.»

Lucien Ferrero



Vetyverso

by Lucien Ferrero

«From every trip, I have always brought back an olfactory memory of the places visited. From a trip to the Antilles, I can recall the memory of their olfactory power: on the slopes of the volcanoes grow the roots of Vetiver, with its virile and woody notes. Here the mornings shine with the freshness of citrus fruits and, little by little, the air vibrates with noble and precious spicy scents. It was from these first memories that I built Vetyverso: a fragrance with a decisive and intriguing trail».

The noble root of Vetiver, which has always been known for its beneficial properties, famed for its capability to ward off negative energy, an essence very much in vogue in the seventies and eighties, returns to express all its elegance in Vetyverso. The green and yet at the same time woody character of Vetiver is illuminated by citrus scents and made sparkling by spicy notes forming a perfect fragrance to be worn by man but also by women who are seeking an olfactory surprise on their skin.

Ingredients

Carnation E.O., Nutmeg E.O., Bitter Orange Vetiver E.O.,
Black Pepper E.O.,
Pink Pepper E.O., Grapefruit Cedar E.O., Clary Sage Abs., Sandalwood, White Musks





Tantrico

by Lucien Ferrero

«What is more noble for a perfumer than Sandal attar? Without doubt it is the most precious essential oil in the history of perfumery, with a refined elegance, an unparalleled sensuality and an intimacy that I invite you to try.»

An indisputable symbol of spirituality and a medium of communication between the land and the divine for many civilizations, if we think of Sandalwood, we cannot but refer to its sensuality which is released in the contact between this raw material and the skin. In Tantrico, the velvety character of Sandalwood is tickled by the aromatic touch of Sage, Juniper and Cypress creating a jus in perfect balance between discretion and sensuality that binds to the skin immediately, creating a persistent but intimate aura.

Ingredients

Juniper Berries E.O., Lime E.O., Clary Sage of Provence E.O., Grapefruit Cypress E.O., Timor Pepper E.O., Sandalwood E.O.
White Musks, Balsam Fir Abs., Atlas Cedar E.O.



Jean-Claude Ellena

«One of the pleasures of life is in the chance meeting. I'm not talking about what you might have in the morning with your grocer, the baker, or who you take a coffee with at the corner bar. Because it is not the place, but the people who make the encounter. The chance meeting of which I speak to you about usually begins with the exchange of a smile or a look of courtesy, this wonderful thing that allows us to say that we are listening to the other person and we are there to exchange a word, albeit fleeting. Because it is in the exchange and in the sharing that the connection is built. What we share is ourselves. We are each the mirror of the other, the other is myself or what I want myself to be, not totally however because, like everyone, I am unique, but my uniqueness comes from many elements. I met Roberto during a conference on perfume that he had invited me to. The man was smiling, his eyes were sincere, and we had a common passion: the Perfume. His lust for knowledge was such that he never stopped asking me questions. Far from bothering me, I was pleasantly amused by that verbal game. During the conference he translated my speech into Italian, adding his own words to mine, asking questions out of curiosity or amazement. He did it so well that in addition to sharing his words, I was able to perceive the smells and perfumes, and later told him that I would be honored to be able to create something for his brand. From that meeting the collection that you discover today was born.»

Jean- Claude Ellena



Baliflora

by Jean-Claude Ellena

«There are places whose scents are stored in memory much longer than landscapes. When the red spider lily, the white lily ginger and the frangipane bloom, encircling the streets, and the lotus opens onto the smallest mirrors of water, the landscapes become fragrance in turn. Among the flowers of Bali, the inhabitants have made the Frangipane, the emblem of their island to offer to the gods of the Hindu pantheon. Centered to ceremonies, dances, offerings where smells and colors mix until they become one, it seemed to me then that the scent of those flowers told the beauty and diversity of the island.»

Ingredients

Tangerine, Orange Blossoms Abs., Frangipani, Lily, Geranium, Lotus, Jasmine, Musks



Tuberosis

by Jean-Claude Ellena

«On a pleasant autumn evening, in the golden light, the cold suddenly swept over me. Winter would be upon us at dawn. Opening the front door, I turned to look one last time at the last stem of the tuberose flowers, a gift from a summer that had survived, thinking that in the morning I would go and pick it up to get drunk for a few days more on its smell. Since then, at a time when artificial lights respond to the night, the tuberose spreads with its soft voice a scent of jasmine, plum and spices. It is a whisper, like a breeze, that will not tire. And every night, around midnight, its voice goes out, so we can wait for the same moment the next day. Its smell is like his life, programmed. There is something in this flower of the figure of Shéhérazade that every night tells a story of escaping death. She did it so well that her story, still alive, has become a perfume.»

Ingredients

Indian Carnation, Tuberose Abs., Coriander, Spices, Musks



Dominique Ropion

«I have fond memories of my meeting with Roberto, which I like to think of as a 'sharing' encounter, with all the meanings that this word can have. The sharing of our different experiences, our convictions, our tastes, but also the discovery of what we share, during the course of a particularly interesting dialogue. First and foremost, we share a sincere and deep love for perfumery, in all its forms, all its expressions. We also share a respect for natural raw materials, which only want for us to express their multiplicity. In the same way, we share the curiosity to explore new forms of imagining the olfactory form for what it is, for its roughness, for its development. We share this aspiration of freedom, which allows us to create without limits, and which is the hallmark of the Masters' Collection. Finally, we share the conviction that the authenticity of the idea, of the creative reflection, and, more simply put, of the perfume, will always be understood and valued by the consumer. I had wanted to work on a fragrance that would highlight the vanilla bean for many years, and this desire was shared by Roberto. This fragrance was developed with total creative freedom, bringing together everything we share with Roberto, and it is a great honor to see it shared with all of you today».

Dominique Ropion



Vanagloria

by Dominique Ropion

«For the Master's Collection, I wanted to create a perfume that expresses all the richness of Vanilla and its multiple facets. This creation is built around an LMR Vanilla bean of sublime quality, of which I have amplified the most subtle tones. This Bourbon Vanilla, grown in the heart of the Indian Ocean, is extracted using CO2, a cold extraction technique that reveals the full spectrum of its gourmand, floral, leathery and spicy notes. Its leathery character is reinforced by saffron and its addictiveness by the tonka bean, while the enveloping layers of incense add the texture of a mystical aura.»

Ingredients

Saffron E.O., Pineapple accord, Olibanum resinoid, Olibanum E.O., Tonka Bean Abs. Vanilla Bean extract CO2, Musk











«I'm what you'd call a happy pessimist. On days when I am overwhelmed by what Baudelaire called "spleen", a nice word that covers a sense despondency, boredom, melancholy and restlessness, all I have to do is make the decision to cross the border and go to Italy, just an hour and a half away from my house; then I am happy. This country is redolent of happiness. It must be true, as northern Europeans have been coming for centuries to spend their holidays there. The length of time is clear proof that Italians are happy, and they know it. Straight away, an Italian will proselytise, speaking loudly to sell his coffee, cheese, pasta and fruit, especially citrus fruits. He loves life! Besides the coffee, which is luscious and not at all harsh, which is a characteristic, there is a side to the Italians that is rather American or perhaps is the other way round. The wheels of cheese are the size of wheat millstones, the pasta comes in all shapes and colours, the lemons are like rugby balls, the oranges are like soccer balls, the mandarins are as big as pumpkins. The bergamot is different; it originates in Calabria, not China like other citrus fruits. For a long time, bergamot zest flavoured second-rate tea to make people believe that they were first rate, and an Italian called Giovanni Maria Farina, on becoming a German citizen, made it an essential component of eau de Cologne.

This is how he made his fortune, exporting joie de vivre throughout the courts of Europe, then to the capital cities and the provinces. My grandmother and grandfather were Italians, from Piedmont. We always go back to the places we loved as children. Having travelled through Piedmont, Lombardy, Veneto, Liguria, Tuscany, the Marche, Campania, Apulia, Calabria, Sicily and the ten other regions, it seems to me that in Italy there is not one single public opinion, in the broad sense of the term. There are personal opinions. Perfume stores and perfumes are for each person and not for everyone. There are no big imperialist brands selling ostentation but, rather, small, elegant shops where the customer is king or queen and where you can find happiness. Because I only know how to create with joy, I wanted to create fragrances which would sing of Italy, of joie de vivre and hope, with citrus fruits, the fruits that bring sunshine in winter. The first was called Mandarino, the next are Limone, Bergamotto, Arancia Rossa and Pompelmo».

Jean- Claude Ellena

Mandarino

« It is the most joyous of all the citrus fruits. When I want to lend my fragrances a radiant smile (and I often do), I use mandarin essence. The advantage with Colognes is that they are made for the "layering" of fragrances. Mandarin Parfum Cologne is formulated to be both simple and sophisticated. It can be used for its own, but it is also compatible with all fragrances and gives them the smile that you want to have on a specific day. What's more, it is long lasting. So, smile! You smell good! » Jean-Claude Ellena

Ingredients
Italian Tangerine, Blackcurrant, White Musk



Limone

« Limone has its origins in one of my journeys on the Amalfi Coast. The coast road is narrow and runs alongside the cliffs, which plunge into the blue of the Mediterranean. At each bend the landscape surprises you. Understanding nature's magic, men and women have built terraces to lovingly cultivate lemon trees. It is impossible to resist the beauty of these places where the yellow lemon cuts across the coppery blue of stone walls. Between the bright and cheerful yellow and a lavish, princely blue, I found the theme for a new Cologne, unquestionably aristocratic ». Jean-Claude Ellena

Ingredients

Italian Lemon, Ginger, Orange leaf, White musk



Bergamotto

«Although citrus fruits originate from China, Bergamot is Italian. It is a pity that nobody knows who created it by crossing a lemon tree with a bitter orange: this inventor might have been honoured in the same way as the colleague Clément, who invented the clementine. Italian traders managed to sell Bergamot to the Chinese Market to add fragrance to their second-rate tea, which they sold back to the English Market. I am often asked whether I have olfactory preferences. I have always said I do not, wishing to conceal the manipulations I perform on fragrances, as the work of a perfumer is always that of an illusionist. Yes, I have preferences and they vary according to my needs, my desires. I have passing loves, as well as solid, perennial loves, among which there is my love for bergamot. It was time for me to make that official.» Jean-Claude Ellena

Ingredients

Calabrian Bergamot, Bitter Orange, Cardamom, White Musk



Arancia Rossa

«Bergamot is elegant, lemon is energetic, mandarin is cheerful. Orange is sunny and ironic. In the Italian city of Ivrea, not far from Turin, a battle of oranges is the highlight of the annual carnival celebrations. In 1801 oranges became a symbol of military defeat when Prince Manuel Godoy y Álvarez de Faria sent a basket of these fruits to his mistress the Queen to celebrate the victory of Spain over Portugal. Only to take their revenge by bearing the name of Portugal for many years after that in the perfume industry. The oranges extoled and sold by merchants accompany the tragic end of Carmen in Bizet's homonymous opera. But my favourite story is a Christmas one. In December, oranges are a gift of light, a message hinting to the end of winter, rebel fruits wearing the colour of summer». Jean-Claude Ellena

Ingredients

Italian Blood Orange, Orange Flowers, Passion Fruit, White Musk



Pompelmo

«Pompelmo has taken my olfactory journey inspired to Italian Citruses to the end. Born in Asia, where considered a sacred fruit to be offered to Gods, Grapefruit, as most citrus fruits, first appeared in Spain, in Seville, around the XII-XIII century during the Arab domination. Probably, one of the greatest citruses, I particularly appreciate Grapefruit for its bitter flavour. Unlike sweet scents which I find to be obvious and uninspiring, bitter represents, in my opinion, one of the brightest scents. This may be the result of my Italian background, where several beverages celebrate bitterness. To make Pompelmo a unique and different fragrance, I have worked on both the lively and sour freshness of Grapefruit, while stressing its bitter scent.» Jean-Claude Ellena

Ingredients

Italian Grapefruit, Pink Pepper, Lentisk, Patchouli, Vetiver





Amberbomb

Perfumer: Arturetto Landi

The Inspiration

Power, opulence, creativity, originality, high quality. This is Amberbomb.

The very first collaboration between Laboratorio Olfattivo and Arturetto Landi. A fragrance made to impress – able to amaze and fascinate.

The Perfume

Amberbomb, with its mix of fruity, floral, dry woody and amber notes, intrigues and seduces. A long-lasting perfume with a great projection. Its vibrant opening with fruity notes is diluted by bitter notes of coffee, which give depth while melting with an enveloping floral heart, composed of powerful flowers such as rose, iris, jasmine and lily of the valley. This floral harmony reveals an ethereal and refined scent that softens the base: that's the deepest secret of the fragrance. The warm and sensual notes of amber and vanilla match the earthy, woody notes of patchouli and sandalwood, while leather and nagarmotha provide mystery and seduction.

Amberbomb draws attention while leaving a memorable trail.

Luxury and magnetism...

Olfactory Pyramid*

Top Notes

Coconut, Plum, Strawberry, Apple, Coffee

Heart Notes

Iris, Lily of the valley, Rose, Jasmine

Base Notes

Amber, Vanilla, Tonka Bean, Cedarwood, Santal, Patchouli, Nagarmotha, Leather, White Musk



^{*} Some of the raw materials in the formula, if exposed to thermal shock, may cause crystallization phenomena.

This willnot alter the fragrance or its performance.

Toiletries Collection

To complete its range of products, Laboratorio Olfattivo launches a Toiletries Collection, taking inspiration from its worldwide appreciated selection of Eau de Parfum. For the launch of this collection fragrances have been selected, that best suit the shower gel and body lotion format. As usual, the best formula has been researched. Both products perform a high concentration of fragrance and are SLES and parabens free.

The shower gel is rich in Honey, Plant Proteins, Wheat, Oats and D-Pantherol, also known as the beauty vitamin. This soft and gentle cleansing gel deeply moisturizes the skin, leaving it feeling smooth, perfumed and silky. It can be used on body and hair. The body lotion is a soft and quickly absorbed emulsion, enriched with Argan Oil, Jojoba Oil, Shea Butter and Hyaluronic Acid. It moisturizes the skin leaving it feeling smooth, soft and not greasy. Both products come in 250 ml bottles, especially manufactured to remind the Eau de Parfum bottle. The toiletries collection was initially launched with the fragrances Salina, Décou-Vert, Nun, Alambar, Cozumel, MyLO and Need_U. The line was then enriched with Nerotic, Vanhera and Tonkade, a callback to the elegance of Laboratorio in Nero collection.









Hair Mist

A symbol of change and strength, hair has always been an instrument of beauty and sensuality. For us, it was essential that we created a product that could both enhance this very important weapon of seduction as well as make it smell great. Thus, our Hair Mist 50 ml was created, currently available in two different fragrances. The fruity floral Nun and the musky floral Need_U: two super-light sprays to leave your hair smelling great all day long. Aromatic veils envelope the hair, thanks to the spray bottle that gently deposits the product over the tresses.

It contains the following active ingredients: alcohol of natural origin, which is extracted from molasses or wheat, whose presence in the formula guarantees a dry and silky touch; conditioning agents that, creating a protective film, envelope the hair, leaving it flowing and easy to comb. Its invisible formula envelopes the hair with a delicate fragrance and enhances it without weighing it down, leaving it soft and silky. Thanks to the practical and elegant portable bottle, Hair Mist will become the sensual and discreet way to emphasize your femininity that you can't live without. Instructions for use: spray with sweeping gestures onto dry or wet hair. It dissolves in just a few seconds.





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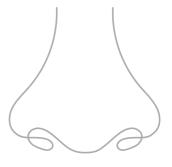
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