

LABORATORIO OLFATTIVO®

Where inspirations become perfumes

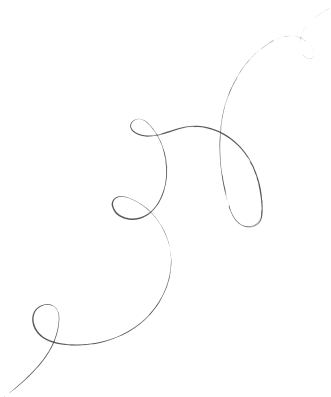
Our project

Laboratorio Olfattivo is a project born in 2009 from Daniela Caon and Roberto Drago's love for niche perfumes. A universe composed by Eau de Parfum Collections, Room Fragrances and a range of products for the personal care. A brand based on pure creativity where Roberto Drago, creative director, merges the endeavours of the most eclectic noses currently on the scene. They produce creative sparks and dream fragments that are then transformed by Laboratorio Olfattivo into fine fragrances. The reason why a new perfume is created is never a market necessity, but the need to tell a story...Notes, chords and alcohol converge with visions, reflections on a journey, sensations relived for a split second and fragmented passions to form the main ingredients of Laboratorio Olfattivo's fragrances. You can find Laboratorio Olfattivo in more than 50 Countries around the world.

Eau de Parfum

Laboratorio Olfattivo has chosen the Eau de Parfum as desired concentration for its creations, the ideal medium for fully appreciating the quality of the olfactory formulas and raw materials. Since their very unique composition, they can be considered "emotional experiences" that come to life through our sense of smell. The fragrances come in a linear, easy-to-hold bottle and simple yet elegant packaging. Laboratorio Olfattivo's fragrance collections create a perfect connubium between content and container, maintaining the highest possible standards both for the fragrance and the overall image.

Behind the scenes: the production process



*"A journey, a raw material, an experience...
These are the elements that nourish both my creativity
and inspiration.
Everything happens casually, spontaneously.
Perfume creation does not follow any specific rules."*

-Roberto Drago

For over twenty years, from the selection of raw materials to perfume formulation, Laboratorio Olfattivo has been committed to tell stories, encounters, emotions and sensations, following a coherent and sustainable production chain.

Indeed, each fragrance represents a palette made of research, values, methodology and accuracy.

Laboratorio Olfattivo production process follows three main phases: ideation and creation, production/bottling and packing.

Roberto, the creative Director of the brand, is the one who develops the ideas for the design of new perfumes. A stimulating and surprising process, mainly made of study and sharing.

Essential is then the merge between the initial idea and its achievement that arises from the dialogue with the co-founder and brand image responsible, Daniela.

From that moment everything takes shape...

The choice of the name, the perfume colour palette, the packaging... Every little detail is defined.

This preliminary phase ends when the creation process begins.

Main actor is now the Nose perfumer, selected according to his talent and creative flairs.

Next phase is production, followed by maceration, filtration and bottling.

The journey ends with packaging, entirely hand- made in our laboratories.

Products are wrapped daily and prepared to be distributed. Little and modern boxes, white labels, elegant ribbons... Still, colourful cases and golden plates tell both the heritage and value of the brand... A tribute goes to some of the main masters' perfumes such as Jean- Claude Ellena, Lucien Ferrero and Dominique Ropion.



The Collections

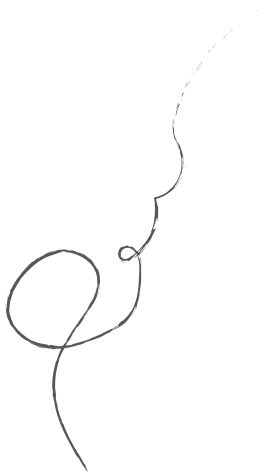
The first Eau de Parfum collection, *Laboratorio in Bianco*, was born in 2009 and is now composed by 10 fragrances, characterized by an elegant white box closed thanks to a black ribbon. The Eau de Parfum are: *Alambar*, *Cozumel*, *Nirmal*, *Esvedra*, *Noblige*, *Rosamunda*, *Salina*, *Patchouliful*, *Need_U* and *Miss_U*. The collection is currently available in the 100 ml and 30 ml format.

Since 2016 the Eau de Parfum collection increased by five new collections.

Laboratorio in Fiore

EDP 100 ml - 30 ml

Fragrances dedicated to individual flowers: *Décou-Vert* inspired to the Magnolia, *Nun* to the Lotus, *MyLO* to the white Lily and *Tiglio Mirabilis* to the Linden.



Laboratorio in Nero

EDP 100 ml - 30 ml

Where black, symbol of elegance, luxury and mystery, represents fragrances with complex formulas, realised with precious and rare ingredients. Laboratorio in Nero fragrances are: *Kashnoir*, *Nerotic*, *Vanhera*, *Sacreste*, *Nerosa*, *Tonkade*, *ExpLOud* and *Nektar*.

Masters' Collection

EDP 100 ml - 30 ml

In 2019 there was the entrance of a special collection, the Masters' Collection, realized in collaboration with three Master Perfumers: Jean-Claude Ellena, Lucien Ferrero and Dominique Ropion. The collection is now composed by 5 fragrances: *Baliflora*, *Tuberosis*, *Tantrico*, *Vetyverso* and *Vanagloria*.



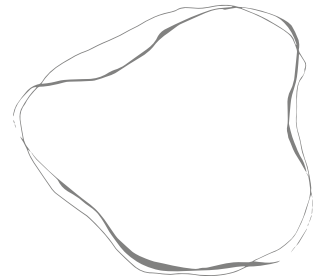


Viaggio in Italia
Parfum Cologne 100 ml

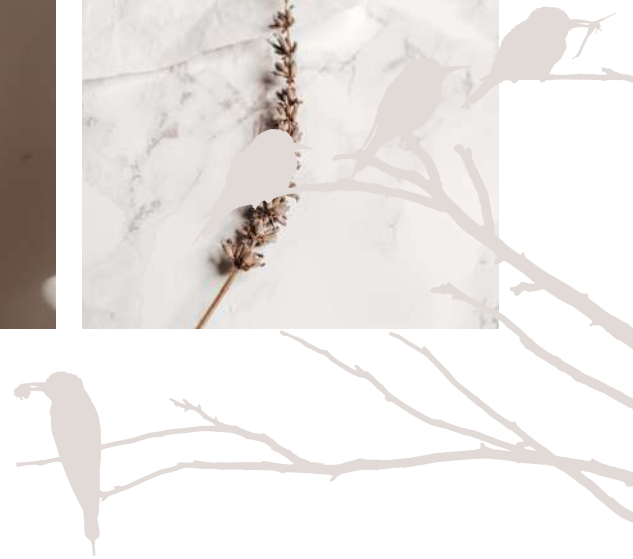
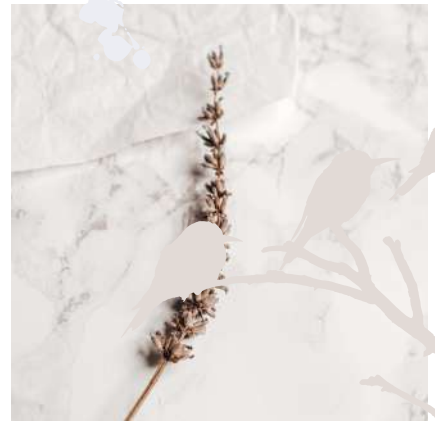
In the Summer 2020 we launched *Mandarino*, the first fragrance of *Viaggio in Italia* Collection, created by the Master Perfumer Jean-Claude Ellena who, inspired by his love for Italy, has created a collection of Parfum Cologne, that are portraits of Italian happiness. *Mandarino*, *Limone*, *Bergamotto*, *Arancia Rossa* and *Pompelmo* are the fragrances of the collection "Viaggio in Italia", a journey through Italy, fragrances that are like sunshine in winter.

Extreme Collection
Parfum Intense 100 ml

An exclusive olfactory journey. A collection of fragrances made with precious, persistent and highly diffusive raw materials that come with an incredibly refined packaging, as a result of deep research. References available: *Amberbomb* and *Oud in White*.



LABORATORIO IN BIANCO



Alambar

(2009)

The Inspiration

This fragrance is Enrico's tribute to an icon and its amber-scented world - amber, ambar, alambre, ambra, ambrum, ambarum, Alambar. He has chiselled precious grains together with the golden tears of a divine diva.

The Fragrance

Ambracadabra...And the fragrance works its magic on the skin. With its heightened concentration of elegance wrapped in exotic arabesques, this distillation of amber excites the senses and soothes the skin. Warm notes surround the olfactory pyramid with intensity, leaving a trail of pure amber.

Olfactory Pyramid

The perfumer

ENRICO
BUCCIELLA

Top Notes
Bergamot, Cocoa, Amber

Heart notes
Cinnamon, Vanilla, Amber

Base Notes
Amber Notes



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Alambar

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Alambar

Cozumel

(2009)

The Inspiration

Gathering reflections from a past journey, the nose has infused the olfactory pyramid with some Mexican sun, wafts of aromatic herbs mixed with the intimate smell of men's skin and the wild smells of a distant island.

The Fragrance

This aromatic, passionate fragrance oscillates constantly between warmth and coolness. Wild, and narcissistic, it melds notes of fresh tobacco, Indian hemp and velvety wood, offering a light touch on the skin that becomes more distinctive once it has pervaded the senses. It is a truly new way of capturing sensuality in a perfume.

Olfactory Pyramid

The perfumer
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Top Notes
Bergamot, Vietnamese Basil, Aromatic Notes

Heart Notes
Clary Sage, Indian Hemp, Blonde Tobacco, Amber

Base Notes
Sandalwood, Cedarwood, Incense, Tonka Bean



Nirmal

(2010)

The Inspiration

A candid tissue that softly grazes the skin. The white color that becomes perfume of sweetness, serenity and quiet. Imagining a cloud of candid notes that spread in the air, the Nose has drawn a fragrance from the soft lines, accented by soft tones and accords. A perfume in which clear feelings and positive thoughts are mixed.

The Fragrance

Nirmal in hindi means "pure, immaculate." The original idea, transformed then in a fragrance by the Nose, was to create a perfume that was sincere and delicate as a loving caress. A simple and unforgettable perfume at the same time. To realize this dream the Nose has worked on a poudré base of sweet notes. In this way the impalpable being of the perfume penetrates in the skin to reach the heart of whom has chosen his wake. Soft and fluffy signs dissolve in a base of sweet leather.

Olfactory Pyramid

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Esvedra

(2011)

The Inspiration

Es Vedra an island set in the Mediterranean, from the magnetic charm and full of contrasts. The legend wants that the island is the rest of the mythical Atlantide or the island of the Sirens of Homeric memory. Very beautiful and suggestive for her wild aspect, fragmented by sour rocks that are contrasted to a spontaneous vegetation, the magnetism and the nature of this island have inspired Pierre Guillaume in the creation of Esvedra, a new vision of the vetyver.

The Fragrance

Esvedra, a perfume in which conflicting facets cohabits and surprisingly melt themselves. In Esvedra the opposite ones are attracted and they loved themselves as the fertile green of the nature grows and alive on the earth beaten by the wind and burnt by the sun. It is in the contrast that Esvedra finds its equilibrium. Pierre Guillaume has created a vetyver that, despite its dry and penetrating imprint, almost arid, it harmoniously melts to a note musk poudré, soft and impalpable. An irregular vetyver, "fractale" - as Pierre Guillaume defines it - that it is expressed with notes of a magnetic green, wakes of sensuality and a glimmering firmament of petit grain lemon and leaves of coriander. A perfume "of breakup" that refuses the three times top - heart - base, choosing a new olfactive scheme in which all the ingredients are reunited in the center of the composition.

Ingredients

The perfumer
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Névénolide, Vetyver, Musks, Petit
Grain Lemon, Leaves of
Coriander



Noblige

(2012)

The Inspiration

Noblige stands for noblesse oblige, the uncommon that puts you under its spell. A citrus cloud enlightened thanks to the junction between powdery notes and precious elements that melt into the floral and sophisticated heart: ambretta seeds, iris and lavender with ethereal neroli. An accurate elegance, whispered and understated. The white, the light and the infinity. The research of an unreal perfection. All this has a name: Noblige.

The Fragrance

An ethereal yet citrusy breeze, with powdery accords. The immaculate lavandin harmoniously melts top notes with the floral heart of lavender, iris and neroli, held by ambretta seeds. An unfussy elegance, that fiercely radiates driven by the sensual base notes. An unpredictable thrill: the discrete appeal of sensuality.

Olfactory Pyramid

The perfumer

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Top Notes
Citrus, Bergamot, Lavandin

Heart Notes
Lavander, Iris, Neroli, Ambretta Seeds

Base Notes
Vanilla, Iris Wood, Tonka Bean,
White Musk



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Noblige

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Noblige

Rosamunda

(2012)

The Inspiration

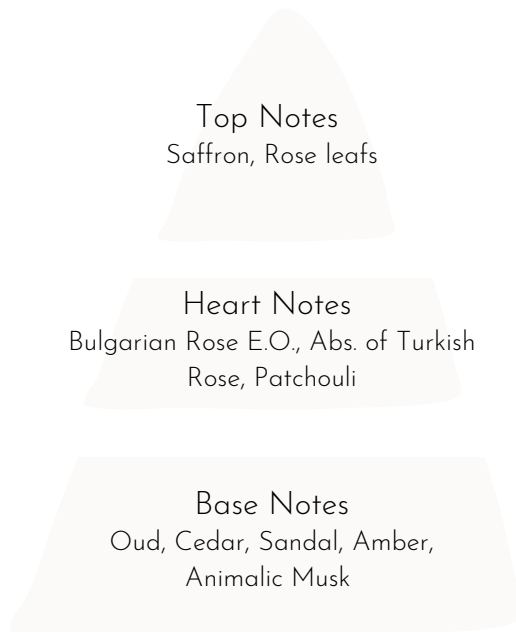
Elegant in the sunlight, passionate when the night comes down. A rose difficult to be imprisoned in just one definition. Provocative and carnal like those rebel roses on the hair of the feminine characters of Gabriel Garcia Marquez but at the same time extremely fragrant and sumptuous, wrapped in a neoclassical brightness, like in the paintings by Sir Lawrence Alma-Tadema.

The Fragrance

A large quantity of Bulgarian and Turkish roses and long hours of distillation were necessary to get the aching soul of this creation, a fragrance in which the seductive power of rose is brought to fever pitch and its being classic is corrupted with a high percentage of patchouli. Around this heart beating for passion, illuminated by green lymph of rose, a scented scenario outlines: golden spices, ancient woods and animal notes with an aphrodisiac imprint. An impalpable landscape that thanks to the ability of Marie Duchêne appears unknown to the eyes and unexplored to the nose. Rosamunda is a rose that is worthy of adoration, a rose for which a celebratory altar was built, an altar covered by oud, the sovereign wood from which an essence with an immortal appeal, as the one of the queen of the flowers, is extracted.

Olfactory Pyramid

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Salina

(2013)

The Inspiration

For the creation of this perfume, we decided to cross Mediterranean Sea to arrive at Salina Island, a scrap of Trinacria land, set in Eolie archipelago and surrounded by a sapphire-blue sea! This pearl of Mediterranean Sea, is the ideal scenery for the creation of a fragrance, that smells of sea, sun, sand, salt under the skin and... freedom.

The Fragrance

Shells, starfishes, hotsand and salty instead of usual fragrances used in perfumery, the olfactory pyramid of Salina adorns itself with sea water glares and sunny nuances. Salina is foaming and aquatic but hot too; salty and sweet at the same time; light and embracing. Following the evolution of Salina is like deciding to perform a stroll in a desert seaside, when the sun isn't still gone beyond the horizon. Through the use of Salina, the sense of smell acquires powers that generally belong to sight, touch and taste. This fragrance is a total sensorial experience that evokes what your mind can't imagine: the sea taste, the green of pine maritime forest and costal scrub; the sun blinding sparkle, reflecting itself over the water; the childish play of footprints over the sand, deleted by waves, and the warmth of the sun over the skin...

Olfactory Pyramid

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Top Notes
Lemon Peel, Marine Salt, Pine Needles

Heart Notes
Hot Sand, Myrtle, Wormwood, Marine
Spurts, Lavender

Base Notes
Vanilla, White Musk, Cedar



Patchouliful

(2014)

The Inspiration

A King, sitting on his throne, white haired and white bearded, with the crown on his head but with a flowery shirt, a pareo and wearing flip-flops. This is "Patchouliful", that means in Urban Dictionary "more than beautiful"; a royal patchouli, bright, preserving its hippie spirit but giving a different vision of it, less earthy; in the style of Laboratorio Olfattivo.

The Fragrance

Patchouliful is a perfume in constant evolution, in continuous movement, where the heart of patchouli, wound by iris and flower of frangipane, is lifted at first by the fizzy top notes of bergamot, of cinnamon and of clove, and then lie down on a base of musks, cedarwood and cistus. A fragrant symphony whereby every single ingredient is an instrument that contributes to the whole, curving out its space. A perfume that doesn't lose its identity but transforms it, with an alternation of unforgettable perfumed notes.

Olfactory Pyramid

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Need_U

(2018)

The Inspiration

I need you, Need_U. A few simple words to describe an extreme and strong need. In this case, the perfume's need for skin to express itself, to tell its story, its intentions. No blotters, no clothes. Just the skin.

The Fragrance

When this encounter happens, Need_U releases all its seductive power. In the opening, the citrus notes of Lemon and the rosy note of Pink Pepper dance with Hedione HC, creating a pure jasmine scent, while White Flowers and Sea Sprays lay down on a base of White Musks and fascinating molecules like Ambroxan. Molecules that adhere to the skin, just like a dress, staging a matching exchange: perfume and skin, skin and perfume. Need_U is a unisex fragrance, an unlimited and universal love message.

Olfactory Pyramid

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Miss_U

(2023)

The Inspiration

Miss_U: An absence that becomes presence. As Need_U is a message from the perfume to the skin, I need you, Miss_U is a declaration from the skin to the perfume: a silent or whispered but yet powerful shout, *I miss you*.

The Fragrance

Miss_U is the need to wear a merge of sensuality and caresses, the desire to be enwrapped into amberly, animal notes and touched by warm woods and vanilla. Again, and again. If it's true that beauty stems from the experience we have lived, it is equally true that the desire of what has been, goes beyond a single moment and let an emotion to be eternal. Miss_U aims to capture the emotion of the absence in a mysterious and unique perfume, as an elusive and intangible animal.

Olfactory Pyramid

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Top Notes
Bergamot Zest, Yellow Tangerine

Heart Notes
Cinnamon, Sichuan pepper,
Ambroxan, Agarwood Black

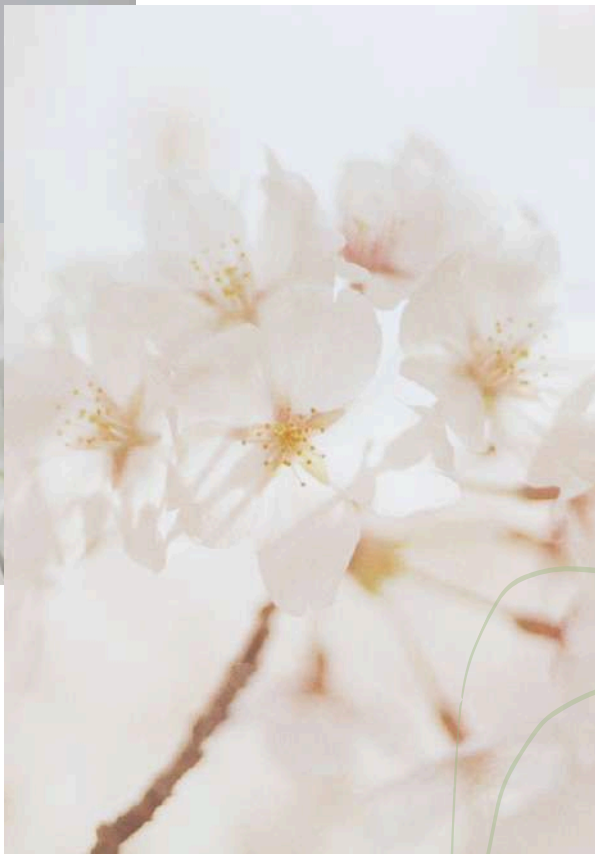
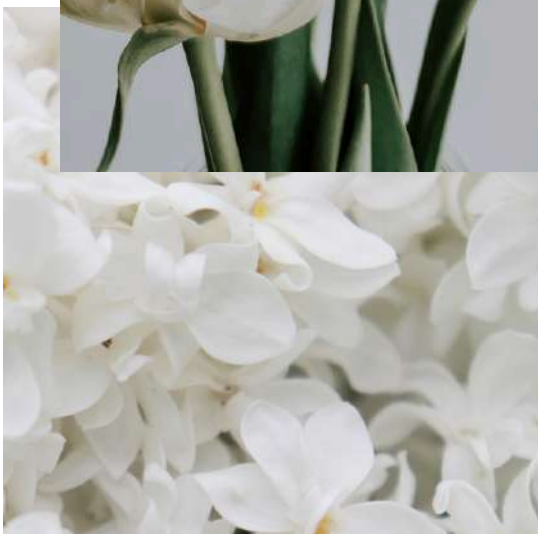
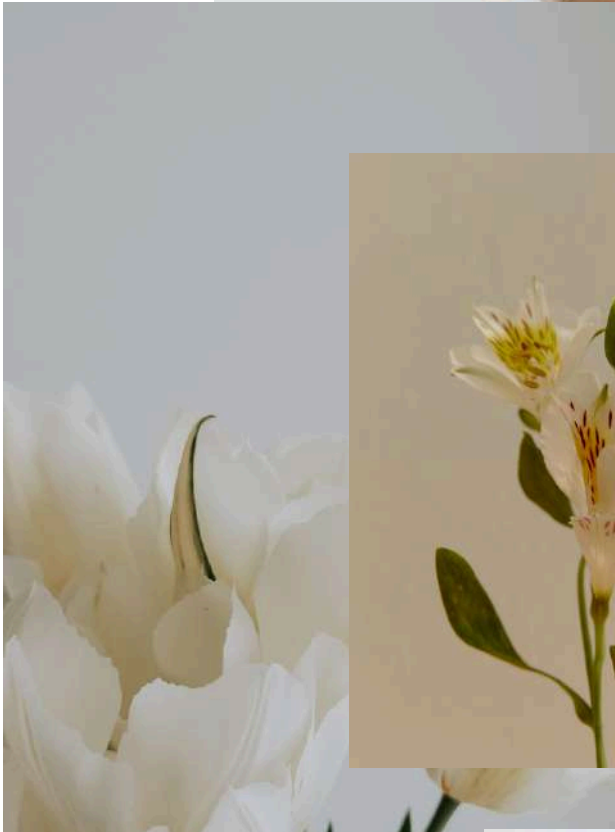
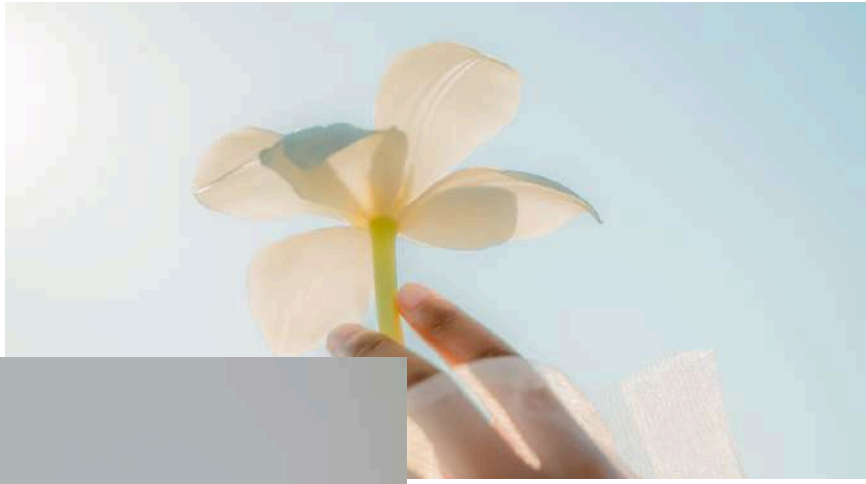
Base Notes
Patchouli, Vanilla, Guaiac Wood





LABORATORIO IN FIORE

Laboratorio in Fiore is a collection of fragrances inspired by specific flowers. Modern and complex compositions reproduce the countless facets of the selected flowers. There is no selection criterion of the flowers. We opt for those which best suit the universe of Laboratorio Olfattivo fragrances and let them express according to our style, our olfactory signature.



Décou-Vert

(2012)

The Inspiration

Décou-Vert is born to fulfill the goal to gather three different types of fragrances, often considered at odds: flowery notes, those genuinely vegetables and the so called "green". A blind frame lifted us to new experience, in which we could feel the colors and perceive a hint of a sultry magnolia carried by the rustle of green leaves and we were enormously amazed when we realized how the unusual combination led to a watery scent. A true discovery: Décou-Vert.

The Fragrance

Look beyond the leaves, walk through a lush, intoxicating meadow: it appears to be green all over. Décou-Vert is released into the air and the green surrenders to a luminous magnolia with a transparent, aquatic character. A multicoloured painting. A lively, vibrant palette of green flowers and leaves, a bouquet of sparkling, joyful notes. At the base, still protagonist with its pollen, magnolia introduces us to a calm warmth of intrigant woody and musky notes. Décou-Vert is the astonishment coming from the hazardous discovery of a floral oasis, illuminated by a bright sun. A playful, crystalline fragrance, a true olfactory surprise.

Olfactory Pyramid

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Nun

(2016)

The Inspiration

By this palindrome word, the Ancient Egyptian meant the primordial water, in other words the God Nun. According to the legend, this water gave birth to the Lotus, a flower which was used to hide into the water during the night, to open up again at the sunshine. While blossoming out the flower revealed the Sun God Atum. Hence the symbolism of the Sun God, of rebirth. This fragrance arises from the Nun and opens up at the sunshine, while its scented molecules spread out into the air. It's a tribute to this iconic, symbolic flower.

The Fragrance

The fragrance opens with evident citrus notes, in which pear reveals its sweetness joining a heart of blossoming lotus, jasmine and ylang ylang. Woods, amber and musk play the end notes of this scented accord.

Olfactory Pyramid

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MyLO

(2016)

The Inspiration

A charming and sunny fragrance inspired by the White Lily, one of the most beloved flowers in perfumery. A White Lily heart, surrounded by fruity, floral and soft notes, draws a smile on the face of whoever wears this fragrance. A warm base, rich in persuasive notes, strengthens the floral notes and leaves its trace on the skin. An addictive fragrance, My Laboratorio Olfattivo, My LO, MyLO.

The Fragrance

Sparkling fruity top notes perfectly blend with a floral heart of white lily, iris, jasmine and rose. This fruity floral accord leads then to a soft base of benzoin, vanilla, white amber and musk.

Olfactory Pyramid

The perfumer

Lucia
Maffei

Top Notes
Bergamot, Lemon, Yellow Mandarin,
Pink Peppercorn

Heart Notes
White Lily, Jasmine, Iris, Rose

Base Notes
Benzoin, Vanilla, White Amber,
Musk



Laboratorio
in Fiore

IN FIORE
OLFATTIVO

Tiglio Mirabilis

(2023)

The Inspiration

Someone says that the linden scent encourages human relationships, donating comfort and well-being. Tiglio Mirabilis, a fragrance that encloses all the pleasure, peace and quiet that linden blooms spread with their early-summer scent, will enrich the Laboratorio in Fiore collection.

The Fragrance

The Perfumer Luca Maffei has made spices and flowers dance together with a gentle, soft woody and musky base, conveying a feeling of positive energy, typical of a summer day. It seems as linden, with its heartshaped leaves, is destined to share a joyous and romantic message for something magic that is about to come and that will last forever.

Olfactory Pyramid

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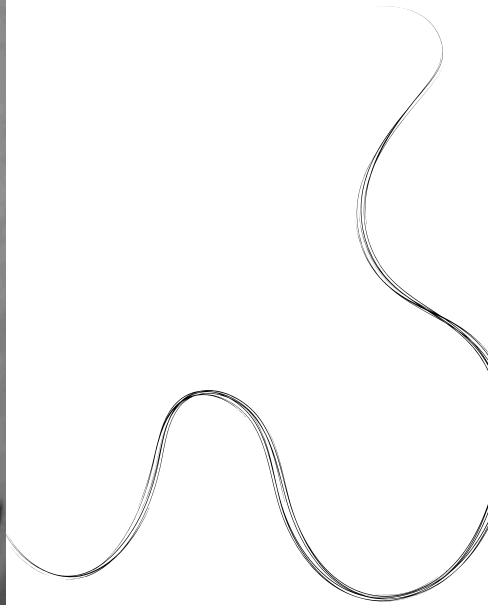
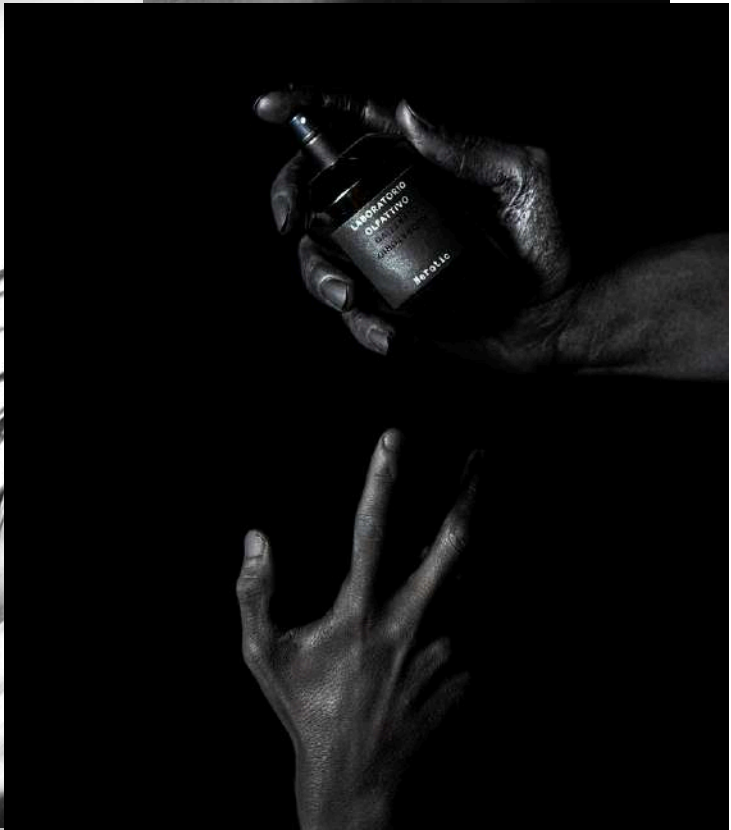
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LABORATORIO IN NERO

Laboratorio in Nero is a new collection of fragrances where the colour black, the symbol of elegance, luxury and mystery, represents perfumes with complex formula, made with precious raw materials. "Laboratorio in Nero" will be progressively enriched with new creations representing the luxurious creativity of the Italian style.



Kashnoir

(2013)

The Inspiration

Narcotics flowers, psychotropic herbs and haunted spices are the main ingredients of Kashnoir, the eleventh fragrance of Laboratorio Olfattivo, created after embarking on a long journey in search of the most forbidden and mysterious East. More than a fragrance, Kashnoir is a softly lethal drug, that obscures reason and stuns the senses. A powerful scent, which leads to oblivion, almost dangerous to the wearer.

The Fragrance

Kashnoir, a scent that starts warm and bright, alternating shades of fresh citrus with deep touches of lavender. A discreet opening that leads to a hypnotic heart, full of passion, that evolves for many hours, made by a very high-quality orange blossom absolute combined with an oriental velvety rose and a handful of green coriander. It's at this stage that the fragrance literally "explodes", revealing its most sinful soul. This "liaison dangereuse" is joined by the almond aroma of the heliotrope and the golden-warm one of vanilla and benzoin, that round and soften the fragrance, without succeeding in taming it, to a tail that comes solemnly forward in the semblances of the most dangerous essence that exists, the patchouli.

Olfactory Pyramid

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Top Notes
Lemon, Bergamot, Lavender

Heart Notes
Coriander, Rose, Orange Blossom Abs.

Base Notes
Patchouli, Benzoin, Heliotrope,
Vanilla



Nerotic

(2016)

The Inspiration

Hypnotic, sensual, sexual, erotic, nerotic...Nerotic. Nerotic is a charming and addictive perfume: it drags you into a very emotional journey. The idea was to create a scent which stuns the senses thanks to a composition both elegant and intriguing: just like a black dress with a special detail.

The Fragrance

Woody, ambery, dry...Nerotic is a stunning fragrance, charming whoever wears it or just smells it. The dynamic top notes mingle both with the dry and masculine notes of woods, leather and smoke and with the more feminine notes of amber, making this scent perfectly unisex.

Olfactory Pyramid

The perfumer

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Top Notes
Bergamot, Grapefruit, Red Fruits

Heart Notes
Geranium, Coriander, Saffron

Base Notes
Woody dry ambery accord,
Sandalwood, Leather accord,
Smoky notes



Vanhera

(2017)

The Inspiration

Vanhera: a dark Vanilla, an unexpected fragrance that recalls intriguing and unclear sensations. A journey around one of the most iconic perfumery's notes. A Vanilla perfume, not the usual Vanilla fragrance where just sweet notes are emphasized. A battle, a conflict among ingredients.

The Fragrance

In Vanhera, a Madagascar Vanilla absolute tries to find a place in a universe of ingredients that want to suppress it. Vanhera is surrounded, almost besieged, by spicy notes of Pepper, Cardamom, Cinnamon; it is embraced by warm notes of Sandalwood and Cashmeran and it is "stained" by Karmawood, Timbersilk and ambery notes. Nevertheless, the Vanilla absolute arises and makes its presence felt, conquering heart and soul of whoever smells it.

Olfactory Pyramid

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Top Notes
Bergamot, Cardamom, Sichuan
Pepper, Pink Pepper CO2

Heart Notes
Sandalwood, Cashmere wood,
Cinnamon barks

Base Notes
Vanilla Abs., Karmawood,
Timbersilk, Amber, Musk



Sacreste

(2018)

The Inspiration

«Sacreste comes out from the study of another perfume that I have been trying to realize for eight years. Two years ago, I received a trial fragrance by Luca Maffei which was characterized by an incense note I really like. We have been working on that note, finishing it and making it sensual until we arrived at the final project, that I completely love.» Roberto Drago

The Fragrance

A complex and rich formula, created to give voice to two precious incense notes which immediately tie with Cistus, Elemi and other spicy ingredients which appear on the top notes and on a woody musky base. A sensual and profound incense: a perfume with character.

Olfactory Pyramid

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Top Notes

Cistus Labdanum, Elemi, Cardamom,
Saffron

Heart Notes

Hyperessence of Incense, Fumencens,
Hydrocarbon resin, Cipriol, Black Pepper

Base Notes

Virginia Cedarwood, Guaiac wood,
Cashmeran, Ambermax, Musk



Nerosa

(2019)

The Inspiration

«Nerosa is a perfume realized with David Maruitte in 2011, but at that time we believed that Laboratorio Olfattivo was not yet ready to launch a fragrance like this. Today instead, Nerosa can perfectly enter in our Black Collection, thanks to the depth, wealth and strength of its formula. A fragrance whose energy is noticeable and whose enveloping sillage is strong.»

Roberto Drago

The Fragrance

A sublime Saffron opens this fragrance before giving way to a powerful Rose that uses Oud, Amber, Sandalwood and leather notes still maintaining its passionateness and leaving an intriguing trail of perfume behind you. A scent rich of natural raw materials to express its several facets.

Olfactory Pyramid

The perfumer
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Top Notes
Clove, Saffron, Nutmeg E.O.,
Labdanum Abs., Guaiacwood E.O.

Head Notes
Rose, Ylang Ylang E.O.,
Geranium E.O.

Base Notes
Oud, Amber, Elemi Resinoide, Leather, Vetiver,
Patchouli E.O., Sandalwood E.O.,
Cedarwood E.O., Benzoin Abs., Castoreum Abs.,
Nagarmotha E.O., Birch Leaf E.O.



Tonkade

(2020)

The Inspiration

"And the ones who were seen dancing were thought to be insane by those who could not hear the music."

Friedrich Nietzsche

Tonkade, was created on the basis of an imaginary dance, a sensual ritual that alternates sweetness and mystery. Ingredients that, just like the sinuous movements of dancers, appear, twirl and then disappear, giving rise to a choral performance that remains engraved in the heart and mind.

The Fragrance

The fragrance, which is revealed as soon as the bottle is opened, features the floral notes of Neroli, the spicy notes of Cardamom and the soft notes of the Tonka Bean. A warm heart of Cedar, Vanilla and Patchouli announces a background characterised by dry amber woods that, combined once again with the coils of the Tonka Bean, make this fragrance intriguing and mysterious. It's addictive.....

Olfactory Pyramid

The perfumer
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Top Notes
Dried Fruit, Neroli E.O., Tonka Bean,
Cardamom E.O.

Heart Notes
Atlas Cedar E.O., Patchouli E.O.,
Cashmeran, Vanilla

Base Notes
Vanilla, Tonka Bean Abs.,
Frankincense, Musks, Ambery
Woods



ExpLOud

(2021)

The Inspiration

«ExpLOud marks the beginning of a new creative synergy: Laboratorio Olfattivo meets Pierre Guéros. Without hesitation, we entrusted him the mission of giving body to “our vision” of Oud. ExpLOud was born, as an aromatic explosion based on the most precious and luminous of Ouds, with floral notes to lift and twist the characteristic scent of this unique raw material which has already experienced numerous interpretations on the market.» Roberto Drago

The Fragrance

«I had the chance to work with an amazing quality of Oud from Ajmal, located in India. It is the perfect balance of all the facets of oud: smoky, leathery, slightly animalic, vibrant, addictive and powerful. What makes this fragrance perfectly unique is the fresh floral Magnolia - Lilybelle accord in the heart, projecting the fragrance to a brighter, enthusiast and joyful place. Lilybelle® in particular, gives an almost aquatic character to the fragrance, which allows the perfume to breathe. On the other hand, Ambrocenide® and Ambrostar®, provide a unique sharpness, projection and vibrance. These molecules can virtually make this fragrance last forever. Then, I choose a combination of three exceptional woody raw materials: Patchouli heart fraction to convey the darkness of oud, Sandalwood Album to impart an addictive soft and milky sandalwood effect, and finally our precious Vetiver from Madagascar, that possess an earthy, rooty, and slightly smoky impression. At the end, the addition of Oud Boya underlines the woody oriental character of the fragrance.» Pierre Constantin Guéros

Olfactory Pyramid

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The perfumer



*Sustainable ingredient



Nektar

(2022)

The Inspiration

«The first inspiration for this perfume was a beautiful trip to Wadi Darbat, in the South of Oman: a unique place in the Middle East, a lush and very diversified region from a botanical point of view. Indeed, a peculiar treasure belongs to this region: the Sidr Tree. An ancient tree from the *Ziziphus* family, which produces beautiful red fruits and amazing flowers. Thanks to these flowers, local bees produce the most rich, exclusive, characteristic honey you can ever imagine. I had the chance to spend a few days there with a botanist and an "Incense farmer", and I came back from this trip with the inspiration for Sidr Valley. I created a perfume which captures the different facets of Sidr Honey and its natural surroundings.» Pierre-Constantin Guéros

The Fragrance

«When I received the first samples of the fragrance I was ravished by its personality and by the quality of its composition. Full of softness and creativity, Nektar recalls honey without being overwhelming, while drawing a distinctive character from its intense notes.» Roberto Drago

The perfumer

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Olfactory Pyramid

Top Notes

Clary Sage, Calabrian Bergamot E.O.,
Grapefruit, Elemi E.O., Red Berries Extract

Heart Notes

Miel essentiel De Laire, Leather, Olibanum
Resinoid, Davana E.O., Tiramisone®,
Cinnamon Bark E.O. Madagascar*

Base Notes

Tonka Bean, Vanilla Bourbon Madagascar*,
Vetiver coeur Madagascar*, Cedarwood E.O.,
Patchouli E.O.

*Sustainable ingredient



LABORATORIO
OLFATTIVO®

Masters' Collection



Laboratorio Olfattivo is proud to introduce you the Masters' Collection, a new line that celebrates the synergetic power of the meeting with three great masters of perfumery: *Lucien Ferrero, Jean-Claude Ellena* and *Dominique Ropion*.



Lucien Ferrero

«To all living beings the sense of smell is essential for survival. With the evolution of humanity, the olfactory sense has generated a new art: the Perfumery. The fragrance creators first became artisans and then became incorporated into the perfumery industry, which imposed marketing techniques on them, causing them to lose their freedom of creation and imposing the law of the market on them, resulting in a bleak conformism. One evening I met Roberto and Daniela, we exchanged our visions on the world of fragrances. Immediately I was seduced by our shared approach to the creation and nobility of the raw materials used. I was struck by Roberto and Daniela's knowledge of the world that is currently quite firm about perfumery. It was their curiosity about the mysteries of creating a perfume, and our convergence of thoughts that led us to the idea of continuing together far away from such conformism. A new perfume must be based on innovative ideas and reflect the beliefs based on the originality of those concepts, and on the purity of the raw materials used to translate its spirit. In fact, we must put human beings and relationships back at the heart of our work, so that the olfactory result is akin to the spirit and sensitivity of the author. All this must contribute towards a product with strong emotional power and vibrant sensuality. The harmony established with Roberto and Daniela encouraged me to embark on this new adventure, after 45 years of traditional perfumery: we strongly believe in this new approach based on emotions and human relationships, and we hope to share it with lovers of olfactory sensations.»

Lucien Ferrero



Vetyverso

by Lucien Ferrero

«From every trip, I have always brought back an olfactory memory of the places visited. From a trip to the Antilles, I can recall the memory of their olfactory power: on the slopes of the volcanoes grow the roots of Vetiver, with its virile and woody notes. Here the mornings shine with the freshness of citrus fruits and, little by little, the air vibrates with noble and precious spicy scents. It was from these first memories that I built Vetyverso: a fragrance with a decisive and intriguing trail».

The noble root of Vetiver, which has always been known for its beneficial properties, famed for its capability to ward off negative energy, an essence very much in vogue in the seventies and eighties, returns to express all its elegance in Vetyverso. The green and yet at the same time woody character of Vetiver is illuminated by citrus scents and made sparkling by spicy notes forming a perfect fragrance to be worn by man but also by women who are seeking an olfactory surprise on their skin.

Ingredients

Carnation E.O., Nutmeg E.O., Bitter Orange Vetiver E.O.,
Black Pepper E.O.,
Pink Pepper E.O., Grapefruit Cedar E.O., Clary Sage Abs., Sandalwood, White Musks



Tantrico

by Lucien Ferrero

«What is more noble for a perfumer than Sandal attar? Without doubt it is the most precious essential oil in the history of perfumery, with a refined elegance, an unparalleled sensuality and an intimacy that I invite you to try.»

An indisputable symbol of spirituality and a medium of communication between the land and the divine for many civilizations, if we think of Sandalwood, we cannot but refer to its sensuality which is released in the contact between this raw material and the skin. In Tantrico, the velvety character of Sandalwood is tickled by the aromatic touch of Sage, Juniper and Cypress creating a jus in perfect balance between discretion and sensuality that binds to the skin immediately, creating a persistent but intimate aura.

Ingredients

Juniper Berries E.O., Lime E.O., Clary Sage of Provence E.O., Grapefruit Cypress E.O.,
Timor Pepper E.O., Sandalwood E.O.
White Musks, Balsam Fir Abs., Atlas Cedar E.O.



Jean-Claude Ellena

«One of the pleasures of life is in the chance meeting. I'm not talking about what you might have in the morning with your grocer, the baker, or who you take a coffee with at the corner bar. Because it is not the place, but the people who make the encounter. The chance meeting of which I speak to you about usually begins with the exchange of a smile or a look of courtesy, this wonderful thing that allows us to say that we are listening to the other person and we are there to exchange a word, albeit fleeting. Because it is in the exchange and in the sharing that the connection is built. What we share is ourselves. We are each the mirror of the other, the other is myself or what I want myself to be, not totally however because, like everyone, I am unique, but my uniqueness comes from many elements. I met Roberto during a conference on perfume that he had invited me to. The man was smiling, his eyes were sincere, and we had a common passion: the Perfume. His lust for knowledge was such that he never stopped asking me questions. Far from bothering me, I was pleasantly amused by that verbal game. During the conference he translated my speech into Italian, adding his own words to mine, asking questions out of curiosity or amazement. He did it so well that in addition to sharing his words, I was able to perceive the smells and perfumes, and later told him that I would be honored to be able to create something for his brand. From that meeting the collection that you discover today was born.»

Jean- Claude Ellena



Baliflora

by Jean-Claude Ellena

«There are places whose scents are stored in memory much longer than landscapes. When the red spider lily, the white lily ginger and the frangipane bloom, encircling the streets, and the lotus opens onto the smallest mirrors of water, the landscapes become fragrance in turn. Among the flowers of Bali, the inhabitants have made the Frangipane, the emblem of their island to offer to the gods of the Hindu pantheon. Centered to ceremonies, dances, offerings where smells and colors mix until they become one, it seemed to me then that the scent of those flowers told the beauty and diversity of the island.»

Ingredients

Tangerine, Orange Blossoms Abs., Frangipani, Lily,
Geranium, Lotus, Jasmine, Musks



Tuberosis

by Jean-Claude Ellena

«On a pleasant autumn evening, in the golden light, the cold suddenly swept over me. Winter would be upon us at dawn. Opening the front door, I turned to look one last time at the last stem of the tuberose flowers, a gift from a summer that had survived, thinking that in the morning I would go and pick it up to get drunk for a few days more on its smell. Since then, at a time when artificial lights respond to the night, the tuberose spreads with its soft voice a scent of jasmine, plum and spices. It is a whisper, like a breeze, that will not tire. And every night, around midnight, its voice goes out, so we can wait for the same moment the next day. Its smell is like his life, programmed. There is something in this flower of the figure of Shéhérazade that every night tells a story of escaping death. She did it so well that her story, still alive, has become a perfume.»

Ingredients

Indian Carnation, Tuberose Abs., Coriander, Spices, Musks



Dominique Ropion

«I have fond memories of my meeting with Roberto, which I like to think of as a 'sharing' encounter, with all the meanings that this word can have. The sharing of our different experiences, our convictions, our tastes, but also the discovery of what we share, during the course of a particularly interesting dialogue. First and foremost, we share a sincere and deep love for perfumery, in all its forms, all its expressions. We also share a respect for natural raw materials, which only want for us to express their multiplicity. In the same way, we share the curiosity to explore new forms of imagining the olfactory form for what it is, for its roughness, for its development. We share this aspiration of freedom, which allows us to create without limits, and which is the hallmark of the Masters' Collection. Finally, we share the conviction that the authenticity of the idea, of the creative reflection, and, more simply put, of the perfume, will always be understood and valued by the consumer. I had wanted to work on a fragrance that would highlight the vanilla bean for many years, and this desire was shared by Roberto. This fragrance was developed with total creative freedom, bringing together everything we share with Roberto, and it is a great honor to see it shared with all of you today».

Dominique Ropion



Vanagloria

by Dominique Ropion

«For the Master's Collection, I wanted to create a perfume that expresses all the richness of Vanilla and its multiple facets. This creation is built around an LMR Vanilla bean of sublime quality, of which I have amplified the most subtle tones. This Bourbon Vanilla, grown in the heart of the Indian Ocean, is extracted using CO₂, a cold extraction technique that reveals the full spectrum of its gourmand, floral, leathery and spicy notes. Its leathery character is reinforced by saffron and its addictiveness by the tonka bean, while the enveloping layers of incense add the texture of a mystical aura.»

Ingredients

Saffron E.O., Pineapple accord,
Olibanum resinoid, Olibanum E.O., Tonka Bean Abs.
Vanilla Bean extract CO₂, Musk





**LABORATORIO
OLFATTIVO®**

Presents

Viaggio in Italia
by
Jean-Claude Ellena





«I'm what you'd call a happy pessimist. On days when I am overwhelmed by what Baudelaire called "spleen", a nice word that covers a sense despondency, boredom, melancholy and restlessness, all I have to do is make the decision to cross the border and go to Italy, just an hour and a half away from my house; then I am happy. This country is redolent of happiness. It must be true, as northern Europeans have been coming for centuries to spend their holidays there. The length of time is clear proof that Italians are happy, and they know it. Straight away, an Italian will proselytise, speaking loudly to sell his coffee, cheese, pasta and fruit, especially citrus fruits. He loves life! Besides the coffee, which is luscious and not at all harsh, which is a characteristic, there is a side to the Italians that is rather American or perhaps is the other way round. The wheels of cheese are the size of wheat millstones, the pasta comes in all shapes and colours, the lemons are like rugby balls, the oranges are like soccer balls, the mandarins are as big as pumpkins. The bergamot is different; it originates in Calabria, not China like other citrus fruits. For a long time, bergamot zest flavoured second-rate tea to make people believe that they were first rate, and an Italian called Giovanni Maria Farina, on becoming a German citizen, made it an essential component of eau de Cologne.

This is how he made his fortune, exporting joie de vivre throughout the courts of Europe, then to the capital cities and the provinces. My grandmother and grandfather were Italians, from Piedmont. We always go back to the places we loved as children. Having travelled through Piedmont, Lombardy, Veneto, Liguria, Tuscany, the Marche, Campania, Apulia, Calabria, Sicily and the ten other regions, it seems to me that in Italy there is not one single public opinion, in the broad sense of the term. There are personal opinions. Perfume stores and perfumes are for each person and not for everyone. There are no big imperialist brands selling ostentation but, rather, small, elegant shops where the customer is king or queen and where you can find happiness. Because I only know how to create with joy, I wanted to create fragrances which would sing of Italy, of joie de vivre and hope, with citrus fruits, the fruits that bring sunshine in winter. The first was called *Mandarino*, the next are *Limone*, *Bergamotto*, *Arancia Rossa* and *Pompelmo*».

Jean- Claude Ellena

Mandarino

« It is the most joyous of all the citrus fruits. When I want to lend my fragrances a radiant smile (and I often do), I use mandarin essence. The advantage with Colognes is that they are made for the "layering" of fragrances. Mandarin Parfum Cologne is formulated to be both simple and sophisticated. It can be used for its own, but it is also compatible with all fragrances and gives them the smile that you want to have on a specific day. What's more, it is long lasting. So, smile! You smell good! » Jean-Claude Ellena

Ingredients

Italian Tangerine, Blackcurrant, White Musk



Limone

« Limone has its origins in one of my journeys on the Amalfi Coast. The coast road is narrow and runs alongside the cliffs, which plunge into the blue of the Mediterranean. At each bend the landscape surprises you. Understanding nature's magic, men and women have built terraces to lovingly cultivate lemon trees. It is impossible to resist the beauty of these places where the yellow lemon cuts across the coppery blue of stone walls. Between the bright and cheerful yellow and a lavish, princely blue, I found the theme for a new Cologne, unquestionably aristocratic ». Jean-Claude Ellena

Ingredients

Italian Lemon, Ginger, Orange leaf, White musk



Bergamotto

«Although citrus fruits originate from China, Bergamot is Italian. It is a pity that nobody knows who created it by crossing a lemon tree with a bitter orange: this inventor might have been honoured in the same way as the colleague Clément, who invented the clementine. Italian traders managed to sell Bergamot to the Chinese Market to add fragrance to their second-rate tea, which they sold back to the English Market. I am often asked whether I have olfactory preferences. I have always said I do not, wishing to conceal the manipulations I perform on fragrances, as the work of a perfumer is always that of an illusionist. Yes, I have preferences and they vary according to my needs, my desires. I have passing loves, as well as solid, perennial loves, among which there is my love for bergamot. It was time for me to make that official.» Jean-Claude Ellena

Ingredients

Calabrian Bergamot, Bitter Orange, Cardamom, White Musk



Arancia Rossa

«Bergamot is elegant, lemon is energetic, mandarin is cheerful. Orange is sunny and ironic. In the Italian city of Ivrea, not far from Turin, a battle of oranges is the highlight of the annual carnival celebrations. In 1801 oranges became a symbol of military defeat when Prince Manuel Godoy y Álvarez de Faria sent a basket of these fruits to his mistress the Queen to celebrate the victory of Spain over Portugal. Only to take their revenge by bearing the name of Portugal for many years after that in the perfume industry. The oranges extoled and sold by merchants accompany the tragic end of Carmen in Bizet's homonymous opera. But my favourite story is a Christmas one. In December, oranges are a gift of light, a message hinting to the end of winter, rebel fruits wearing the colour of summer». Jean-Claude Ellena

Ingredients

Italian Blood Orange, Orange Flowers, Passion Fruit, White Musk



Pompeimo

«Pompeimo has taken my olfactory journey inspired to Italian Citruses to the end. Born in Asia, where considered a sacred fruit to be offered to Gods, Grapefruit, as most citrus fruits, first appeared in Spain, in Seville, around the XII-XIII century during the Arab domination. Probably, one of the greatest citruses, I particularly appreciate Grapefruit for its bitter flavour. Unlike sweet scents which I find to be obvious and uninspiring, bitter represents, in my opinion, one of the brightest scents. This may be the result of my Italian background, where several beverages celebrate bitterness. To make Pompeimo a unique and different fragrance, I have worked on both the lively and sour freshness of Grapefruit, while stressing its bitter scent.»
Jean-Claude Ellena

Ingredients

Italian Grapefruit, Pink Pepper, Lentisk, Patchouli, Vetiver





LABORATORIO
OLFATTIVO®

Extreme Collection

Amberbomb

Perfumer: Arturetto Landi

The Inspiration

Power, opulence, creativity, originality, high quality. This is Amberbomb.

The very first collaboration between Laboratorio Olfattivo and Arturetto Landi. A fragrance made to impress - able to amaze and fascinate.

The Perfume

Amberbomb, with its mix of fruity, floral, dry woody and amber notes, intrigues and seduces. A long-lasting perfume with a great projection. Its vibrant opening with fruity notes is diluted by bitter notes of coffee, which give depth while melting with an enveloping floral heart, composed of powerful flowers such as rose, iris, jasmine and lily of the valley. This floral harmony reveals an ethereal and refined scent that softens the base: that's the deepest secret of the fragrance. The warm and sensual notes of amber and vanilla match the earthy, woody notes of patchouli and sandalwood, while leather and nagarmotha provide mystery and seduction.

Amberbomb draws attention while leaving a memorable trail.

Luxury and magnetism...

Olfactory Pyramid*

Top Notes

Coconut, Plum, Strawberry, Apple, Coffee

Heart Notes

Iris, Lily of the valley, Rose, Jasmine

Base Notes

Amber, Vanilla, Tonka Bean, Cedarwood, Santal,
Patchouli, Nagarmotha, Leather, White Musk



* Some of the raw materials in the formula, if exposed to thermal shock, may cause crystallization phenomena. This will not alter the fragrance or its performance.

Oud in White

Perfumer: Julien Rasquinet

The Inspiration

"This fragrance was born out of a specific request from Daniela Caon. She'd been asking me for a Jasmine Oud perfume for a long time and I found her request simply fascinating. Our goal was to combine the hypnotic and seductive power of jasmine with the multifaceted power of Oud. Julien Rasquinet, whom I have always admired, seemed perfect for this challenge. The final result is just splendid." Roberto Drago

"I wanted to create an harmonious interplay between indolic floral notes and the bold, leathery oud. This duality creates a captivating scent that balances the wild beauty of jasmine with the depth and mystery of oud." Julien Rasquinet

The Perfume

A whisper of Jasmine Oud. An exquisite blend of nature's finest elements. A perfume that opens on a zest of pear, ginger, and raspberry, leading into a heart of intoxicating sensual jasmine. The elegance of cedarwood then encounters the delicate touch of osmanthus and reveals a mesmerizing skin like feel.

At drydown, the fragrance settles into a deep resinous labdanum-sandalwood duo, with a textured oud that radiates like dawn. A refined signature that envelops in a timeless embrace of floral beauty and woody mystery.

Olfactory Pyramid

Top Notes

Pear, Ginger Co2, Raspberry

Heart Notes

Jasmine Sambac Abs, Cedarwood Oil Virginia,
Osmanthus Abs

Base Notes

Cistus Labdanum Esterel Green Abs, Oud Al Safii
Cambodian, Sandalwood Oil Sri Lanka



Toiletries Collection

To complete its range of products, Laboratorio Olfattivo launches a Toiletries Collection, taking inspiration from its worldwide appreciated selection of Eau de Parfum. For the launch of this collection fragrances have been selected, that best suit the shower gel and body lotion format. As usual, the best formula has been researched. Both products perform a high concentration of fragrance and are SLES and parabens free.

The shower gel is rich in Honey, Plant Proteins, Wheat, Oats and D-Pantherol, also known as the beauty vitamin. This soft and gentle cleansing gel deeply moisturizes the skin, leaving it feeling smooth, perfumed and silky. It can be used on body and hair. The body lotion is a soft and quickly absorbed emulsion, enriched with Argan Oil, Jojoba Oil, Shea Butter and Hyaluronic Acid. It moisturizes the skin leaving it feeling smooth, soft and not greasy. Both products come in 250 ml bottles, especially manufactured to remind the Eau de Parfum bottle. The toiletries collection was initially launched with the fragrances *Salina*, *Décou-Vert*, *Nun*, *Alambar*, *Cozumel*, *MyLO* and *Need_U*. The line was then enriched with *Nerotic*, *Vanhera* and *Tonkade*, a callback to the elegance of Laboratorio in Nero collection.



Hair Mist

A symbol of change and strength, hair has always been an instrument of beauty and sensuality. For us, it was essential that we created a product that could both enhance this very important weapon of seduction as well as make it smell great. Thus, our Hair Mist 50 ml was created, currently available in two different fragrances. The fruity floral *Nun* and the musky floral *Need_U*: two super-light sprays to leave your hair smelling great all day long. Aromatic veils envelope the hair, thanks to the spray bottle that gently deposits the product over the tresses.

It contains the following active ingredients: alcohol of natural origin, which is extracted from molasses or wheat, whose presence in the formula guarantees a dry and silky touch; conditioning agents that, creating a protective film, envelope the hair, leaving it flowing and easy to comb. Its invisible formula envelopes the hair with a delicate fragrance and enhances it without weighing it down, leaving it soft and silky. Thanks to the practical and elegant portable bottle, Hair Mist will become the sensual and discreet way to emphasize your femininity that you can't live without. Instructions for use: spray with sweeping gestures onto dry or wet hair. It dissolves in just a few seconds.



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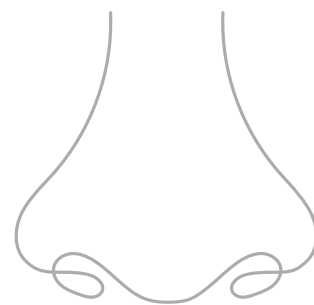
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Home Collection

Home Collection

Laboratorio Olfattivo Room Fragrances is a collection of diffusers which is born out of the passion for the world of perfumery with the aim to create refined and enchanting atmospheres and to carry on the project started with the Eau de Parfum. Structured carefully selected fragrances compose this collection. A touch of elegance is given to the scents by the "pharmaceutical" bottles and the black ribbon which wraps the neck of the bottle. While a simple but refined box contains these exclusive products and makes them suitable to be purchased for itself or as a gift.

The collection includes different size diffusers and sprays, 100 ml, 200 ml, 500 ml, 1 liter and 3 litres, which will be able to perfume and give a touch of elegance to your rooms. Refills 500 ml, are also available.

Laboratorio Olfattivo. Simplicity and quality fused together.

The collections currently available are: the White Collection and, since 2021, the Black Collection.

In 2023, the Laboratorio Olfattivo Home Collection range is enriched with an iconic selection of Scented Candles that come in the practical 180 gr format.



White Collection

CUORE D'AMBRA

A room fragrance based on amber notes without amber?
Here it is. Warm and amazing.

Ingredients

Lemon, Cistus
Cedar, Patchouli
Labdanum, Tonka, Vanilla

VANIGLIA NERA

Vanilla and fruity notes abandon themselves on a base of heliotrope.
A gourmand fragrance which sweetens the room.

Ingredients

Vanilla
Caramel, Peach
Heliotrope

BIANCOFIORE

An explosion of flowers, fruits and marine notes to create a delicate
and refined accord.

Ingredients

Apple, Blueberry, Watermelon
Lily of the Valley, Rose of Tahiti, Jasmine, Four o' clock Flower
Marine Accord, Coconut, Sandalwood, Rosewood, Amber

GIARDINO D'INVERNO

Citrus and woody notes melt to create an atmosphere able to
evoke the olfactive emotions of a walk in a winter garden.

Ingredients

Rose Berries, Mandarin, Cardamom
Anise, Cedar, Bois de Gaiac
Musks, Sandal, Baobab



AGRUMETO

Laying down under an orange tree, surrounded by the freshness and the beauty of the nature, fizzy notes of citrus, fruits and spring flowers. An explosion of energy.

Ingredients

Orange, Mandarin, Grapefruit,
Cassis, Blackcurrant, Jasmine
Musks

ALTA MAREA

A vacation memory, the perfume of the sea, of the flowers and plants which surround the beach. An olfactive trip along our coasts.

Ingredients

Rosemary, Bergamot, Star Anis
Lavender, Sea Crest, Cistus, Elicrise Flower
Sea accord, Drift wood, Vetiver, Patchouli, Umbrella Pine, Amber,
Musks

BIANCOTHÈ

A vibrant tea accord with a pure and sparkling undertone joins the "Bianco" family.

Its joyful note of color is enhanced by the forbidden fruit.

Ingredients

Pepper, Rose Berries, Bergamot,
Rose, Apple, Lily of the Valley,
Musk, Cedar

PETALI DI TIARÈ

As in a Sunday awakening, the softness of the floral scent joins the sweetness of the base notes bringing us, as if by magic, to a faraway paradise island.

Ingredients

Ylang Ylang
Jasmine
Coconut

ZEN - ZERO

The union between a flashy spice and precious woods creates a fresh and at the same time embracing fragrance, able to relax like an ayurvedic massage which restores energy and dynamism.

Ingredients

Ginger
Cedarwood
Sandalwood

DI - VINO

Sparkling notes of Grapefruit and mysterious Blackcurrant awaken the senses and offer us a kaleidoscope of emotions, while a velvety, fruity heart reveals the real identity of this fragrance through a Grapes accord. A Di-Vino accord.

Ingredients

Grapefruit Peel, Blackcurrant
Vineyard Peach, Red Fruits, Strawberry, Raspberry, Orange Blossom
Vanilla, Sweet Gourmand Notes, Smoked Woods

MELOMIRTILLO

A fruity, juicy explosion lets us imagine an exotic and charming atmosphere. A bright touch of Cranberry and fine berries brings us back to the fresh and aromatic notes of mysterious and shady wooded paths.

Ingredients

Pomegranate, Pineapple, Litchi
Passion Fruit, Cranberry, Raspberry
Blackcurrant, Violet Sugar

DISTILLATO17

A diffuser like a delicate cognac, with a soft and fruity bouquet, that - as a delicious liqueur whose flavour explodes in the mouth - scents your home with an elegant sweet aroma, liqueur and woody notes, leaving an unforgettable olfactory memory to anyone who smells it.

Ingredients

Rum, Orange
Cognac, Candied Fruits, Powdery Notes
Vanilla, Cedarwood, Amber Woods



CHE FICO!

What is more Mediterranean than a fig tree? The green and relaxing freshness of its generous leaves, the tasty sweetness of its fruits, the colourful and milky wood of its elegant grey bark.

Ingredients

Fig Leaves Accord, Galbanum, Bay Tree E.O.
Petitgrain E.O., Black Currant, Fig Accord, Stemone
Labdanum Abs., Raspberry and Dried Fig Accord, Fig Bark, Virgin
Cedar E.O.

BIANCOTALCO

Biancotalco is a musky poudré fragrance, in which White Musks sustain the notes of Rice and Violet, softened by Milk, Vanilla and Sandalwood.

Ingredients

Rice, Rose, Violet,
Milky Notes, Vanilla
Sandalwood, White Musks

ARANCIO IN FIORE

The citrus opening gives the fragrance an initial vivacity, which then becomes softer and more floral, in the heart and at the bottom. The vivid shades of the Mediterranean are expressed here in a jus capable of filling the atmosphere and the soul.

Ingredients

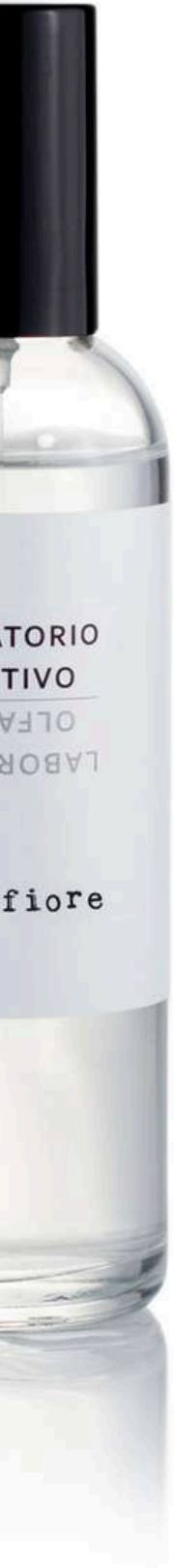
Yellow Tangerine, Bergamot, Orange Blossoms, Neroli
Myrtle, Geranium, Rosemary, Lavender flowers, Rose, Jasmine
Musk, Cedarwood, White Amber

CLAMOROSA

Crisp, brilliant, diffusive. A clamorous rose. Spices and citrus fruits lift an enveloping and sensual floral heart, while a woody-amber base reveals a mysterious and slightly dark side. An intriguing and bewitching fragrance, it also radiates sweetness and refinement. ClamoRosa leaves no one indifferent. Its scent is a presence of elegance.

Ingredients

Ginger, Lemon Blossom
Turkish Rose, Geranium, Neroli
Amber, Birch, Cedarwood



Black Collection

Incensamente

Mystic and golden without being too liturgical, Incensamente is a luminous incense that envelopes the environment in a cold-warm contrast without going unnoticed to the nose. A typical incense opening gains a touch of intrigue thanks to elemi resin, before melting with the temperament of patchouli and cedar wood. Vanilla and tonka bean soften this bouquet, giving life to an unforgettable ambient scent.



Bergamot, Elemi,
Incense, Clove,
Patchouli, Tonka bean, Cedar wood, Styrax, Vanilla

Legni & Co.

A quintessentially woody fragrance, with a spark of citrus and spices, a hint of roots and a touch of flowers, Legni & co. warms up the environment while enhancing its character and shaping its personality. Spicy and citrus notes, immediately perceived by the nose, melt with warm and precious woods, giving birth to an intense fragrance that will not go unnoticed.



Bergamot, Lemon peel
Clove, Nutmeg, Rose
Oak musk, Patchouli, Sandalwood, Vetiver, Cashmeran, Amber

Ambrami

A fragrance that becomes a reflexive verb, with a warm and reassuring personality. By closing your eyes you will be transported in a play of light where the soft and fruity notes of Osmanthus and the pungent and spicy ones of Cardamom on the top are reflected with the warm scents of Amber and Patchouli in the heart, which in turn meet with the sensuality of Sandalwood and with the strength of Vetiver on the bottom. Ambrami is a Kaleidoscope of energy, a fragrance able to create a seductive and refined atmosphere in all your living spaces.



Osmanthus, Cardamom
Amber Xtreme, Ambre 83, Patchouli
Sandalwood, Vetiver

Cuoio Selvaggio

A proud leather hold its head up among the other raw materials of the composition that support and glorify it. The regenerating notes of Bergamot and Grapefruit on the top pave the way toward the most mysterious and deep part of the composition: the Accord of Leather runs free together with the vibrant and sensual facets of Elemi, Sandalwood, Cashmeran and Musk. Cuoio Selvaggio turns any space into a natural retreat, inviting us to reconnect with the Earth and with the primordial essence that resides in each of us.



Bergamot, Grapefruit
Elemi, Leather accord
Sandalwood, Cashmeran, Musk, Karmawood

Scented Candles

Refinement in simplicity.

Laboratorio Olfattivo launches its Candles Collection, selecting three fragrances from the White Collection, Biancofiore, Biancothè, Di-Vino and three from the Black Collection, Legni & Co. and the two novelties, Ambrami and Cuoiò Selvaggio. Fragrances ranging from the most delicate to the most decisive notes.

These precious candles, created by a historic Italian wax factory founded in 1902, are made by a blend of waxes and a wick composed of braids in 100% pure cotton.

Elevated by an elegant pot that recalls the black and white of their respective collections, they are characterized by clean lines and an elegant refinement, in perfect Olfactory Laboratory style, which makes them refined design objects that enrich the chosen environments creating magical atmospheres.

Their high concentration of perfume makes them incredibly performing for an intense and persistent diffusion that envelops the rooms.



Refills



Cuore d'Ambra



Vaniglia Nera



Biancofiore



Giardino d'Inverno



Agrumeto



Alta Marea



Biancothé



Petali di Tiarè



Zen-Zero

Black fiber sticks are sold separately



Di-Vino



MeloMirtillo



Biancotalco



Distillato17



Che Fico!



Arancio in Fiore



ClamoRosa



Incensante



Legni & Co.

Black fiber sticks are sold separately



Ambrami



Cuoio Selvaggio

Liquid Soaps

The collection of Laboratorio Olfattivo is now enriched with a selection of 500 ml liquid soaps. The manufacturing of the liquid soaps of Laboratorio Olfattivo is absolutely ecological as its basic ingredients are natural plant oils, which allow to create soaps without waste and therefore without pollution.

Our liquid soaps are completely biodegradable and can be disposed without problem in sewage treatment plants, as well as being low toxicity agents if released into the environment. Finally, they are made from renewable resources (Olive Oil, Argan Oil and Copra Oil), without the addition of synthetic surfactants.

Currently, they are available in eleven different fragrances: *Biancofiore*, *Biancotalco*, *Agrumeto*, *Petali di Tiaré*, *Biancothé*, *Zen-zero*, *Di-Vino*, *MeloMirtillo*, *Arancio in Fiore*, *Che Fico!* and *Clamorosa*.



Fabric Sprays

Home is where your perfume is

An easy way to feel yourself at home. With a single touch, our 200 ml spray perfume will allow you to give your textiles an immediate freshness and whiteness effect. Available in two of our most beloved and, at the same time, delicate fragrances: *Biancofiore* and *Biancothè*.

Biancofiore

An explosion of flowers, fruits and marine notes to create a delicate and refined accord.

Ingredients

Apple, Blueberry, Watermelon
Lily of the Valley, Rose of Tahiti, Jasmine,
Four o' clock Flower
Marine Accord, Coconut, Sandalwood,
Rosewood, Amber



Biancothè

Biancothè is a vibrant tea note, thanks to its candid and sparkling under tone. The joyful note of colour is enhanced by the forbidden fruit.

Ingredients

Pepper, Rose Berries, Bergamot,
Rose, Apple, Lily of the Valley,
Musk, Cedar

Hand Sanitizer

Washing the hands often with soap and water or, alternatively, using a sanitizer, is a good practice that can protect us from the risk of infections and beyond. For that reason, we decided to create a spray sanitizing solution 100 ml, in one of the fragrances that best conveys the light heartedness that we all need a little: Biancofiore. Following the directives of the World Health Organization (WHO), we have created a product that contains 80% alcohol, together with glycerol and hydrogen peroxide, thus guaranteeing the maximum antiseptic effectiveness. The spray is enriched by the perfume of a scented explosion of flowers, fruit and marine notes that create a delicate and refined accord. It is essential outside the home, on the road, on public transport, at work and in all circumstances where it is not possible to have soap and water available. It can also be a good solution to sanitize the masks or other objects that are used daily. You will want to apply it several times a day, precisely for its lively and impalpable touch.

It is a spray which contains 80% of alcohol and will leave on your hands and on the surfaces you decided to sanitize with it a lightly scent of Biancofiore.



Scented Ceramics

Laboratorio Olfattivo Scented Ceramics are white square-shaped ceramics: they will delicately diffuse the fragrance and perfume you choose to spray on them. You can place them in your wardrobes, drawers, or any other place in order to awaken your senses and memories, creating very pleasant atmospheres. These scented ceramics are placed in a simple but refined box, that makes them perfect whether you choose to purchase them for yourself or to give as a gift.



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